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6
SECHS
新約
オオカミが来る!
納都花丸
nanto HANAMARU
GIB MIR SONNE
CR COMICS
SHIN'YAKU OOKAMI GA KURU!
新約オオカミが来る!
GIB MIR SONNE
6
SECHS
納都花丸
nanto HANAMARU
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9784861767821
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ISBN978-4-86176-782-1
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Present time Germany. The "Monster extermination department," which handles suspicious and supernatural incidents of all sorts, consists of only two people - the Boss and Sirius. What kind of past lies behind them and what brought them together into the Monster extermination department? The "stories of the past" volume that the fans have long been expecting is here, casting light on the secrets of the two main characters!
GIB MIR SONNE

AERANDRIA

THE RAPID "CULT BEHIND" YOUR FAVORITE RELEASES!

Shinyaku Ookami ga Kuru

Volume 06 Chapter 30

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
Karen & Strange :EDITORS
Lacaille :QUALITY CHECK

"I used to think that mathematics is a meaningless dry desert where all life dies instantly." --- Wow... those words should be immortalized XD

- Lacaille

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*NOTE. FRIEDRICH NIETZSCHE, "JENSEITS VON GUT UND BÖSE" ("BEYOND GOOD AND EVIL"), CHAPTER IV. APOPHTHEGMS AND INTERLUDES, # 112,

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*NOTE: NEAR THE UNIVERSITY GATES FACING BEBELPLATZ. AMONG THE OLD BOOKS THERE ARE MANY REPRINTS OF BOOKS BURNT DURING THE THIRD REICH IN THE SAME UNIVERSITY

AH, I'M SORRY...
BUT I'VE BEEN LOOKING FOR THIS BOOK FOR A LONG TIME...
AH, NO, I'M SORRY.
BUT... I'VE ALSO BEEN LOOKING FOR THIS BOOK FOR A LONG TIME...
SFX: SHAKING
YES, THIS FINE ART PRINTS COLLECTION DOESN'T APPEAR ON THE MARKET VERY OFTEN, DOES IT?
YES, I AGREE.
NOT TO MENTION IT'S SO EXPENSIVE ONE CAN HARDLY AFFORD TO BUY IT...
YES..
...
THEN HOW ABOUT WE GO HALVES?
WHAT?

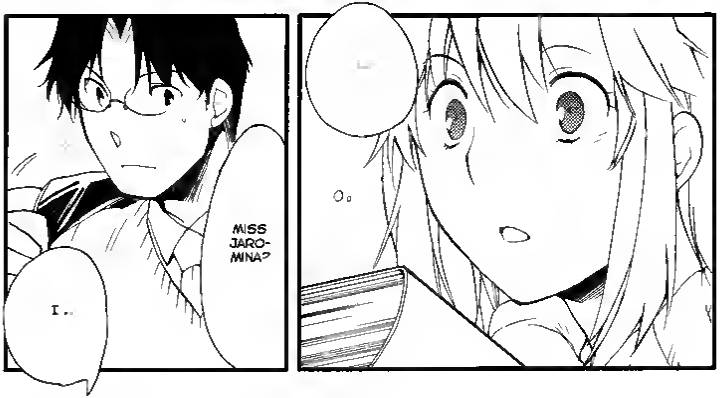
REALLY .?
SO YOU'RE IN THE SAME UNIVERSITY AS ME!
I'M LAURA JAROMINA, FIRST DEPART-MENT OF SCIENCES
FIRST DEPARTMENT MEANS THAT ONE?
WHERE PEOPLE PERFECTLY SERIOUSLY ARGUE WHETHER A CAT IN A BOX IS DEAD OR ALIVE?
HAHAHA! YOU'RE SO FUNNY
IT'S THE FIRST TIME I'VE HEARD SOMEONE PUT IT LIKE THAT
THAT WAS MEANT TO BE SAR-CASTIC
I'M STANISLAUS STUPS, FROM FIRST PHILOSOPHY DEPARTMENT

NOTE TO ANYONE ELSE CONFUSED YES I KNOW HE WAS INTRODUCED WITH ANOTHER NAME IN THE PREVIOUS VOLUME BUT THIS IS WHAT THE AUTHOR SAYS NOW

BY THE WAY, ABOUT GOING HALVES ON THIS ART ALBUM.
WE BOTH PAID HALF THE PRICE,
SO HOW ABOUT WE EXCHANGE IT EVERY WEEK?
EVERY WEEK? I DON'T MIND, BUT–
THEN IT'S SETTLED!
SO, IN ORDER TO BE IMPARTIAL - YOU ARE A MAN, SO YOU TAKE THE BOOK FIRST!
AND WE'LL MEET AGAIN HERE NEXT WEEK!

I'VE BEEN WAITING FOR YOU!
I BROUGHT THE BOOK, AS PROMISED, BUT ..
MISS JAROMINA.
AH!
MR STUPS!
A WEEK LATER.
CAFE
OPEN

EH? NOT KEEP THE PROMISE?
WELL... I MEAN, WHAT IF I HADN'T COME TO HAND IT OVER AND JUST KEPT IT FOR MYSELF?
HERE.
BUT WHAT WOULD YOU HAVE DONE IF I HAD NOT KEPT THE PROMISE?


MISS JARO-MINA?
I..
O。

SFX BANG
IT NEVER EVEN CROSSED MY MIND!
SFX EXCITED
NO MATTER HOW MANY TIMES WE EXCHANGE THE BOOK AFTERWARDS, THE NUMBER OF TIMES WILL BE LIMITED
AND STATISTICALLY, IT IS MORE FAIR TO START WITH YOU, WHO HAVE A MORE LIMITED TIME OF POSSIBLY... HOLDING...
あわ
あわ
あわ
T-THAT WAS BECAUSE YOU ARE A MAN.
WOMEN'S LIFE EXPECTANCY IS LONGER THAN MEN'S!
EHM...
THEN WHY DID YOU INSIST I SHOULD HAVE IT FIRST?
SFX FFFT

SFX: HAHAHA! HAHAHA!

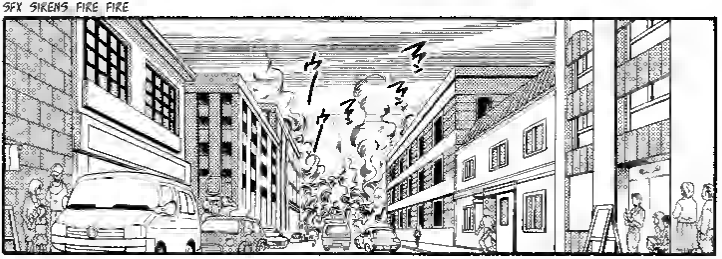
AND THUS,
THAT BOOK HAD THE BAD FORTUNE TO CHANGE HOLDERS EVERY WEEK.
SEVERAL WEEKS PASSED, THEN SEVERAL MONTHS.
I SEE
I'M NO GOOD WITH THE HUMANITIES, BUT AFTER ALL YOU SAID, I THINK THAT'S BEST, TOO
STAN...
AND SO YOU SEE, I DECIDED TO GO WITH MY INITIAL IDEA FOR THE NEXT PAPER I HAVE TO WRITE
CAFE
OPEN

I HAVE A LOT TO GAIN FROM WHAT YOU SAID, TOO.
WHAT DO YOU MEAN?
WELL, IT'S TRUE THAT I DON'T UNDERSTAND THE PARTICULARS, BUT...
NO, I'M NOT BORED.
I'M SORRY, LISTENING ABOUT MY RESEARCH MUST BE VERY BORING
I USED TO THINK THAT MATHEMATICS IS A MEANINGLESS DRY DESERT WHERE ALL LIFE DIES INSTANTLY.
BUT WHILE I WAS LISTENING TO YOU...
I STARTED THINKING OF MATHEMATICS MORE IN TERMS OF A SEA.

IT REPRESENTS THE GREATER LAWS...
OF NATURE AND IS FULL OF ALL FORMS OF LIFE
AND IN ITS DEPTHS, THERE ARE UNKNOWN MONSTERS STILL LURKING...
YOUR INTELLIGENCE CHALLENGES THIS STRANGE WORLD.
THAT CAN'T POSSIBLY BE BORING, LAURA.
EH?
YOU'RE A REAL POET.
STAN!!

I KNOW ALL THE WORDS YOU USED, TOO,
BUT HOW COME THEY TURN INTO SOMETHING SO BEAUTIFUL WHEN *YOU* PUT THEM TOGETHER?
IT'S LIKE A MIRACLE...
YOU'RE IN SCIENCES, SO ALL THIS SHOULD SOUND VERY UNSCIENTIFIC TO YOU, RIGHT?
THAT'S AN EXAGGERATION.
THAT'S NOT TRUE! I BELIEVE IN GOD, TOO
REALLY...? HOW COME?
GOD'S EXISTENCE CANNOT BE SCIENTIFICALLY PROVEN
THAT'S ONLY TRUE FOR THE SCIENCE *TODAY*, STAN.
"TODAY'S SCIENCE HAS NOT PROVED IT" AND THAT'S ALL.

WHAT YOU SAID WAS BEAUTIFUL, STAN
YOU CANNOT MAKE A NEW DISCOVERY WITHOUT FIRST ACCEPTING WHAT YOU SEE BEFORE YOUR VERY EYES


SFX SIRENS FIRE FIRE

IT'S NOT LIKE HER TO BE LATE. AND SHE HAD THE BOOK THIS WEEK, TOO
SHE'S LATE
SFX OPEN
GOOD AFTERNOON.
THERE WAS A HUGE TRAFFIC ACCIDENT ON MY WAY HERE.
WELCOME TO OUR CAFE!
SFX SIRENS NOISE
CALL FOR MORE AMBULANCES!
IT'S DANGEROUS, STAND BACK!
WAH, HORRIBLE...
WHAT A PITY

LAURA!
ARE YOU ALL RIGHT, LAURA?!
YES, I'M FINE.
STAN!
POLICE
BUT... I'M SORRY
THE BOOK I HAD TO GIVE YOU BURNED TOGETHER WITH THE CAR..
IT WAS A HUGE ACCIDENT, YOU MIGHT HAVE BEEN KILLED!
THAT'S RIGHT, MISS THIS IS NO TIME TO BE WORRIED ABOUT A BOOK
FORGET ABOUT THE BOOK! YOU'RE SAFE

SFX SIRENS
WHA...
SHE CAME OUT OF THOSE FLAMES, CAN YOU IMAGINE?!
SHE WAS ONE OF THE PEDESTRIANS BEFORE THAT BUILDING GOT CAUGHT UP IN THE ACCIDENT. IT'S A MIRACLE SHE WAS SAVED!
A CAR IGNORED THE TRAFFIC LIGHTS, HIT ANOTHER CAR, HIT THE BUILDING NEAR THE CROSSROAD AND EXPLODED
I'M ALL RIGHT, STAN
I THINK IT'S STRANGE, TOO, BUT I DON'T HAVE EVEN A SCAR ON ME
WHAT IN THE WORLD...? WE HAVE TO GET YOU TO HOSPITAL RIGHT AWAY, LAURA!
SFX SIRENS
AFTER SUCH A HORRIBLE ACCIDENT...
BUT LAURA...
EH
HOW CAN YOU BE UNSCRATCHED. ?

SFX: ROAR
I DON'T KNOW, BUT...
IT'S TRUE, I'M THE ONLY ONE WHO ESCAPED...

IS SECOND TREATMENT ROOM EMPTY ALREADY?!
ALL THOSE PEOPLE CAUGHT UP IN THE ACCIDENT ARE BEING BROUGHT HERE
WE MANAGED TO GET IN TOUCH WITH THE FAMILIES!
ASK WHAT HAPPENED TO THE HOSPITAL ROOMS AT THE NURSE STATION ON THE SECOND FLOOR!

SORRY TO BOTHER YOU AT SUCH A BUSY TIME... IT TURNED OUT THAT I'M NOT HURT ANYWHERE
WHAT ARE YOU SAYING?! YOU WERE IN THAT ACCIDENT, OF COURSE YOU NEEDED A CHECKUP.
IT'S WONDERFUL THAT YOU ARE UNHURT.
EHM, ABOUT THE PEOPLE CAUGHT UP IN THE ACCIDENT...
LOOKS LIKE SOME ARE WITH PRETTY HEAVY INJURIES.
THE WHOLE HOSPITAL STAFF WAS CALLED UP. IT'S A BIG MESS
YES, THEY ARE
IT MUST HAVE BEEN A REALLY HORRIBLE ACCIDENT.
WELL NOW, MISS JAROMINA, YOU AND YOUR BOYFRIEND CAN HEAD HOME. TAKE CARE!
BOYFR—?!
BOY...
BOYFRIEND...
EHM.

..
SFX ROLL-ROLL
ガラ
ガラ
...
SFX ROLL ROLL ROLL
WHY DID IT HAVE TO BE YOU, BROTHER!?
AH, WHY YOU—?
ガラ
ガラ
ガラ

SFX: ROLLING
ゴゴゴ
ゴゴゴ
ゴゴゴ
SFX: FLASH

SFX: HOWL
EH...?!
WHAT THE...?!
WHAT'S THIS LIGHT...?!
LAURA?!
UGH...
?!
BROTHER?!
EH...?
HE...
HE REVIVED?!
SFX: STAND
SFX: TWITCH

EH...
A PERSON DECLARED DEAD CAME BACK TO LIFE?!
WHAT?! WHAT HAPPENED?!
IT'S A MIRACLE!

AERANDRIA

THE RAPID SOULS BEHIND YOUR FAVORITE RELEASES!

Shinyaku Ookami ga Kuru

Volume 06 Chapter 31

Lacaille :SCANNER
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Karen & Strange :EDITORS
Lacaille :QUALITY CHECK

Beware of crazy stalk[illegible]... they just might be dye-in-the-wool super nerds in disguise...

- Lacaille

http://[illegible].net c// irchighway net//#aerandria

EPISODE 31
HALLELUJA(2)
SEX FLASH
...
dong dong
AH!
YES! WHO IS IT?

SFX: OPEN
STAN!
MORNING, LAURA
I CAME TO SEE HOW YOU'RE DOING.
ESPECIALLY AFTER YESTERDAY'S ACCIDENT...
I'M FINE! COME IN, COME IN I'LL MAKE COFFEE.
ARE YOU REALLY ALL RIGHT, LAURA?
DON'T PUSH YOURSELF, JUST GET A GOOD REST.
AND IF YOU WANT TO, YOU CAN TALK TO ME ABOUT ANYTHING ..
..
WELL,
THERE IS SOMETHING I WANT TO SHOW YOU, STAN
THE SECOND DAY

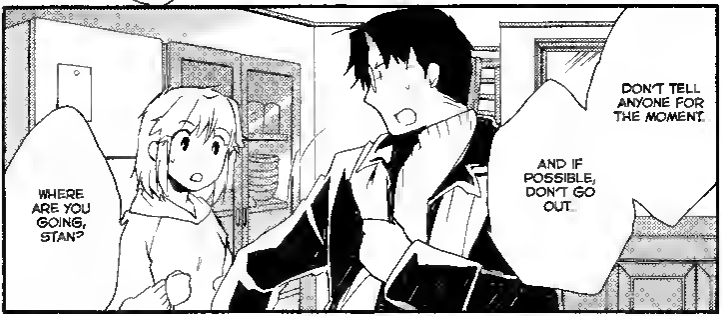
EPISODE:31
HALLELUJA(2)

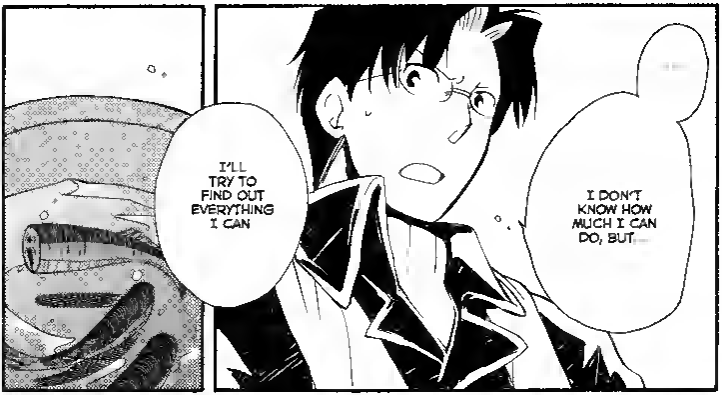
THANKS BUT...
IT'S A NICE POTTED PLANT.
IS THIS WHAT YOU WANT TO SHOW ME?
WOULD YOU BELIEVE ME IF I TOLD YOU THAT IT WAS WITHERED UNTIL A MINUTE AGO?
SFX FIDGET-FIDGET
AH! HERE!
あーら
WELL... I CAN'T EXPLAIN IT VERY WELL,
SO... I WANTED YOU TO SEE FOR YOURSELF.
EH ?
STHUMPING
Mi
Mitch

SFX: BANG, LOOKIE!
LOOK AT THIS, STAN!
UGH!
A TIN OF PICKLED HERRING?!
AMAZING SMELL, AND SO WHAT?
SFX: SPLASH-SPLASH-SPLASH
...?
SFX: DROP, SPLASH
LOOK CAREFULLY, STAN!
?
?
SFX: FLASH

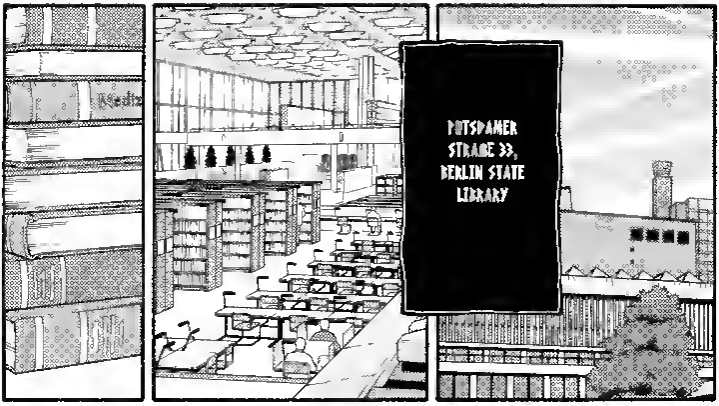
SFX SWIRL SPLASH
スーイ
チョロン
I...
I SEE FISH TAILS SWIMMING BY THEMSELVES
Ver...
YES ! THAT'S RIGHT, STAN
THAT'S WHAT I WANTED YOU TO SEE
IT'S AS IF I CAN BRING THINGS BACK TO LIFE...!
ぴち
ぴち
ぴち
SFX FLAP-FLAP-FLAP
SFX DIZZY

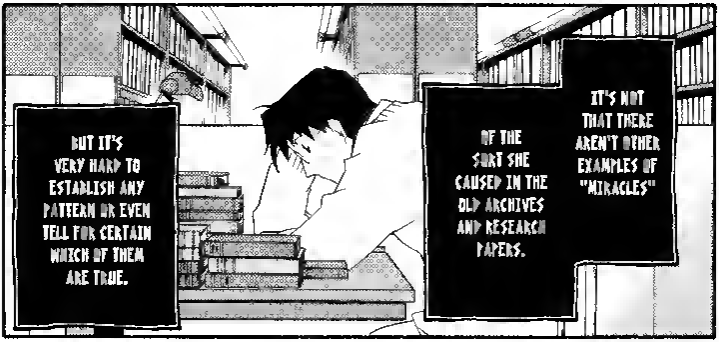
Y-YOU, LAURA?
I THINK THE PERSON WHO RE-TURNED TO LIFE...
...IN THE HOSPITAL YESTERDAY WAS THE SAME... BUT I HAVE NO IDEA WHY THIS HAP-PENS
BUT I'M NOT JUST IMAGINING THINGS EITHER, STAN...!
IT'S VERY WEIRD,
BUT IT SEEMS TO BE TRUE.
NO, OF COURSE NOT!
I CAN'T BELIEVE IT MYSELF, YET...
DID YOU TELL ANYONE ELSE ABOUT IT?

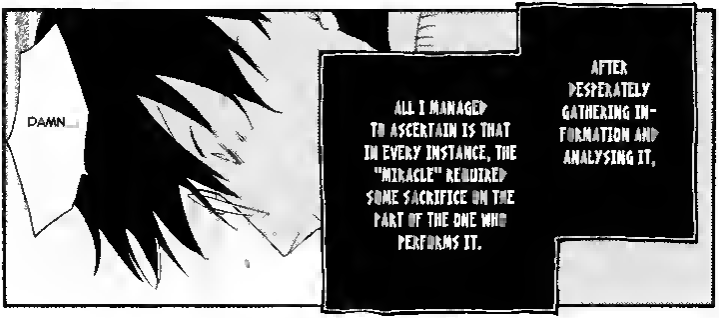




THE THIRD DAY


POTSDAMER STRAßE 33, BERLIN STATE LIBRARY


IT'S NOT THAT THERE AREN'T OTHER EXAMPLES OF "MIRACLES"
OF THE SORT SHE CAUSED IN THE OLD ARCHIVES AND RESEARCH PAPERS.
BUT IT'S VERY HARD TO ESTABLISH ANY PATTERN OR EVEN TELL FOR CERTAIN WHICH OF THEM ARE TRUE.


AFTER DESPERATELY GATHERING INFORMATION AND ANALYSING IT,
ALL I MANAGED TO ASCERTAIN IS THAT IN EVERY INSTANCE, THE "MIRACLE" REQUIRED SOME SACRIFICE ON THE PART OF THE ONE WHO PERFORMS IT.
DAMN...

THE FOURTH DAY

SFX STARTLE
WHAT HAPPENED?
MISS LAURA...
TOBBY?
AREN'T YOU REHBERGER'S BOY TOBBY?
sob sob
Sob
BUT... I CAN'T DO IT.
I LOVED IT SO MUCH.
MOM TOLD ME TO MAKE A GRAVE AND BURY IT.
MY HAMSTER TRANQUILLA DIED...
Sob
?
Close
CLOSE YOUR EYES FOR A MOMENT
TOBBY
SFX FLASH

TRANQUILLA IS ALIVE!
TRANQUILLA?!
AH!
...?
OPEN YOUR EYES NOW, TOBBY!
LAURA!
WAS IT JUST PRETENDING TO BE DEAD?!
YES!
SHE REALLY IS! LUCKY YOU, TOBBY.
IS HE YOUR FRIEND, MISS LAURA?
YES .
I WAS WORRIED AND CAME LOOKING FOR YOU!
YOU WEREN'T AT HOME, SO ...
STAN !

WE NEED TO TALK, LAURA.
STAN—
THAT'S RIGHT, LAURA IS MY IMPORTANT FRIEND.
SFX: THUD
THEY STILL HOLD MANY HINTS ABOUT THE NATURE OF THE POWERS YOU ACQUIRED
I GATHERED THESE IN A HURRY, SO THEY'RE NOT VERY CONSISTENT, BUT—

DID YOU RESEARCH ALL THIS, STAN?!
YES, BUT I ONLY HAD ONE DAY, SO IT'S NOT MUCH
FIRST, THOSE WHOSE SUPERNATURAL POWERS WERE NOT INBORN, BUT ACQUIRED. LOOKS LIKE THEY ACQUIRED THEM AFTER A NEAR DEATH EXPERIENCE LIKE HEAVY ILLNESS OR SERIOUS ACCIDENT
IN YOUR CASE, YOU WERE UNHARMED PHYSICALLY, BUT I THINK YOU MUST HAVE SUFFERED A SEVERE MENTAL SHOCK.
SECONDLY, AND THAT'S IMPORTANT
IT'S ABOUT THE SOURCE OF THE POWERS IN QUESTION
AND YOU CAN ALSO SAY, IT'S ABOUT THE LIFE EXPECTANCY OF THOSE WHO ACQUIRED THEM.
THERE ARE TWO MAJOR CASES
ONE IS WHEN THE HOLDER OF THE SUPERNATURAL POWERS IS THEIR SOURCE, BY HIM OR HERSELF

IN THIS CASE, THE HOLDER OF THE POWERS HAS A GREAT BURDEN.
FOR EXAMPLE, THERE A PATTERN WHERE EVERY TIME THE PERSON USES THE POWERS, IT CAUSES MAJOR DAMAGE TO THE CEREBRAL CORTEX OR THE FRONTAL LOBE.
IN OTHER WORDS, EVERY TIME THE PERSON USES THE POWERS, HE OR SHE MAKES ONE STEP TOWARDS DEATH
IN THE OTHER CASE, THE SOURCE OF THE POWERS IS UNKNOWN.
IN THAT CASE, THE PERSON DOES NOT SUFFER ANY SERIOUS DAMAGE.
USUALLY, HE OR SHE IS ABLE TO USE THE POWERS ONLY FOR A LIMITED PERIOD OF TIME.
AND HE OR SHE IS USUALLY CONSCIOUS OF DRAWING CLOSE TO THE LIMIT OF THE POWERS.
TRUTH BE TOLD, THE SECOND CASE HAS MANY UNKNOWNS IN IT, SO IT'S HARD TO GET A GOOD GRASP OF IT, BUT..
IN THE FIRST CASE, YOU SHOULD BE ALL RIGHT AND UNHARMED AS LONG AS YOU DO NOT USE YOUR POWERS AND—
STAN,
I..
LAURA, HAVE YOU DONE SOMETHING?

I THOUGHT YOU WEREN'T COMING BACK ANYMORE...
WHAT...?
WHAT DO YOU MEAN...?
BUT YESTER-DAY,
I THOUGHT IT WOULD HAVE BEEN BETTER TO TELL THE WHOLE WORLD, BUT NOT YOU.
I TOLD YOU EVERY-THING BECAUSE I THOUGHT I WANTED YOU TO BE THE ONLY ONE WHO KNOWS...
I RE-GRETTED EVERY-THING SO MUCH...
WELL... YOU DIDN'T ANSWER ANY OF MY CALLS YESTERDAY
SORRY, I WAS IN THE LIBRARY AND DIDN'T KNOW...
I WAS RESEARCH-ING THIS

LOOK AT THIS, STAN.
YOU REMEMBER YESTERDAY'S HERRING, RIGHT?
LAURA...?
BUT WHY?
?
THIS IS NOT RIGHT... IT'S UNNATURAL.
THEY'RE SWIMMING AS ENERGETICALLY AS EVER. AND THEY DON'T EVEN HAVE HEADS
LAURA!
IT WOULD BE NATURAL FOR YOU TO BE SCARED--
MY POWERS COME FROM SOMETHING SINISTER.
THIS IS NOT A MIRACLE, BLESSED BY GOD.

"YOU CANNOT MAKE A NEW DISCOVERY WITHOUT FIRST ACCEPTING WHAT YOU SEE BEFORE YOUR VERY EYES."
YOU'RE THE ONE WHO TOLD ME THIS.
YOUR POWERS ARE A MIRACLE, LAURA.
I'M AFRAID OF LOSING YOU, LAURA.
IT'S NOT YOUR POWERS THAT I'M AFRAID OF.

STAN..
YOU...
YOU REALLY ARE A POET.
THE FIFTH DAY

SFX BEEPING
UGH...
1999
6/29TU
7:15
2011
SFX CLICK CLICK
HN... THE BUTTON ON THE SIDE, STAN
EH..?
LAURA, HOW DO YOU STOP THIS ALARM CLOCK?
SFX DIZZY
UGH...
Click
?

...?
BIRTHMARK?
IT LOOKS LIKE SOME SORT OF CODED CHARACTER
SEX STAND
AH... YEAH.
DO YOU WANT BREAKFAST?
HM... ARE YOU AWAKE, STAN?
IS TOAST ALL RIGHT? I'LL MAKE SOME RIGHT AWAY.
YEAH
WAS I JUST IMAGINING THINGS?

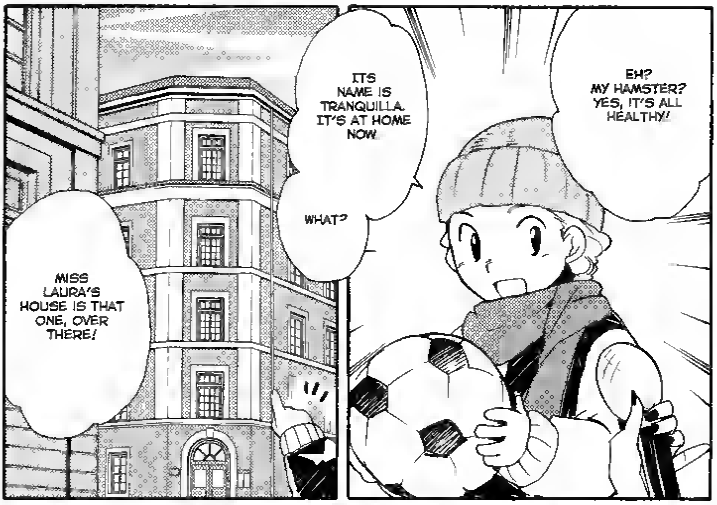
SFX: OPEN
Gyah?!
WHO IS IT?
YES?
dong dong
SFX: BANG
W-WE'RE VERY SORRY FOR THE INTRUSION!
MY BROTHER KEPT SAYING HE HAD TO MEET YOU AND THANK YOU. /
EHM... EH...
WHO ARE YOU TWO?
YOU ARE THE SAVIOUR WHO BROUGHT ME BACK TO LIFE!
Ahhh! I FINALLY FOUND YOU!

STOP IT ALREADY, BROTHER! YOU'RE SCARING HER!
I'M REALLY VERY SORRY! I'LL DRAG HIM BACK HOME RIGHT AWAY!
DON'T YOU REMEMBER ME?
YOU ARE THE ONE WHO BROUGHT ME BACK FROM THE DEAD IN THE HOSPITAL CORRIDOR FOUR DAYS AGO!
...!
SFX SLAM
!
STAN ..!

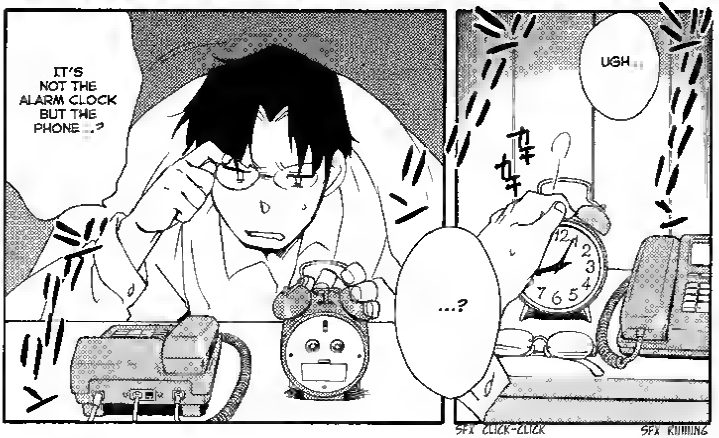
GO AWAY.
SFX: DRAG-DRAG-DRAG
I'M REALLY SORRY!
YOU ARE MY MESSIAH!
STAN...
DON'T WORRY, LAURA.
I WILL PROTECT YOU.

SFX CLOSE
BUT THE ELDER BROTHER WAS CERTAIN THAT YOU HAD THE POWERS
I WONDER IF THERE IS SOMETHING THAT ONLY HE CAN SENSE AND THAT TOLD HIM IT WAS YOU.
THERE MIGHT BE...
SFX IP
BUT THAT TIME, YOU RAN AWAY FROM THERE RIGHT AWAY. HOW COME HE KNOWS ABOUT YOUR POWERS?
WELL, HIS LITTLE BROTHER DIDN'T SEEM TO BELIEVE IN WHAT HE SAID, AT LEAST
WELL... NO MATTER WHAT HE SAYS, NOBODY WILL TAKE IT SERIOUSLY.
WE JUST HAVE TO PRETEND WE KNOW NOTHING AND HIDE YOUR POWERS, THAT'S ALL.

Eh? Didn't you say you were involved in the accident and then taken to hospital?
Please, be more specific, we really want to publish an article on that accident...
NO, I TOLD YOU,
I AM NOT ONE OF THE SURVIVORS FROM THAT ACCIDENT...
It was a miracle!
WHAT DO YOU MEAN BY THAT...?
EXCUSE ME...?
I died in that accident and was brought back to life afterwards...
...IT SEEMED AS IF THE DEAD HAMSTER THAT LITTLE BOY WAS HOLDING CAME BACK TO LIFE
I ONLY SAW THINGS FROM AFAR AND I WASN'T PAYING MUCH ATTENTION, SO I MIGHT BE IMAGINING THINGS, BUT...
AH. WELL, I THINK IT HAPPENED YESTERDAY...



THE SIXTH DAY



...?
Switch
TURN ON YOUR TV!
Laura? What happened?
STAN... I'M SORRY FOR CALLING SO LATE
SFX APPEAR
However,
I'm certain that the one who brought my soul back to my physical body was her.
—but I don't remember anything after I was brought to the hospital...
SFX SWITCH
Even in the middle of the night, there is a line of people before the door of the "Messiah" Laura Jaromina...
They all want to partake in the "miracles" of Miss Laura.
And this is it!
That is what the man involved in the incident reports, but what really is the truth?
We came to confirm that on the actual spot.

SFX: SWITCH
...!
I was dead by then, it was like I was lost in a deep night
And then light pierced it... When it enveloped me, I felt my senses returning and I realized I was in hospital
And now a recording from a person who can testify to the truth of that "miracle."
THAT BASTARD!
SFX: NOISY
W-WHO ARE YOU?
HEY, YOU! WHAT ARE YOU DOING IN FRONT OF THAT APARTMENT?! GO AWAY!

HEY! WHERE'S THE MEDDLING GUY WHO SPREADS FALSE RUMOURS?!
THE ONE FROM THE INTERVIEW!
I-I DON'T KNOW ANYTHING!
...!
LAURA! DO NOT COME OUT!
GO AWAY!

23:38
...!
FOUND YOU!
YOU!
WHAT ARE YOU TRYING TO DO?!
WHAT HAS LAURA EVER DONE TO YOU?!
I
YOU ARE...
YOU WERE IN MY SAVIOUR'S APARTMENT YESTERDAY.
WHAT "SAVIOUR"...?! SHE IS IN TROUBLE BECAUSE OF YOU.
AND YOU, THE LITTLE BROTHER! WHY DIDN'T YOU STOP HIM?!
I-I'M REALLY SORRY HE'S JUST TOO DETERMINED...
AND THE PEOPLE FROM THE PRESS, THEY JUST TURNED THIS INTO SUCH A MESS...
Sigh
YOU PRETEND TO BE SORRY, MAKE EVERYTHING OTHER PEOPLE'S FAULT,
YET YOU'RE READY TO SELL AN INNOCENT WOMAN AND YOUR OWN BROTHER TO THE PRESS FOR MONEY...
...!
YOU'RE REALLY ARE SOME GUY!
HEY, I WAS THE ONE WHO AGREED TO GO TO THE PRESS

WAIT A MINUTE, AND DO YOU KNOW WHAT THE SAVIOUR WANTS?!
SHUT YOUR TRAP! DID YOU THINK ABOUT WHAT SHE WANTS?!
YOU JUST WENT AND BLURTED OUT STUPID RUMORS IN FRONT OF THE WHOLE WORLD.
THERE'S NOT MUCH TIME LEFT, YOU KNOW.
TIME?!
WHAT DO YOU MEAN?
CUT THIS OUT AND TELL ME!
DIDN'T THE SAVIOUR TELL YOU ANYTHING?
AH, I THOUGHT YOU WERE ACTING WEIRD.
OF COURSE I DO! I'M ALIVE RIGHT NOW BECAUSE OF THE POWERS OF MY SAVIOUR!
AND WHY DO YOU KNOW SOMETHING I DON'T, IN THE FIRST PLACE?
RIGHT NOW, THIS VERY WORLD EXISTS FOR HER.
BUT THE POWERS OF THE SAVIOUR AREN'T REALLY TO BRING DEAD PEOPLE BACK TO LIFE.
I DON'T HAVE MUCH CONFIDENCE TO EXPLAIN EVERYTHING TO YOU,

YOU AND I AND THE SAVIOUR HERSELF — WE ALL EXIST NOW ONLY FOR THE PURPOSE OF THIS SIMULATION!
THIS WORLD WE ARE NOW INSIDE IS JUST A HYPOTHETIC TIME, BUILT ON THE ASSUMPTION "WHAT IF SHE HAD NOT DIED?"
I MEAN THAT THE SAVIOUR'S FATE WAS TO BE ALREADY DEAD.
WHAT?!
IF SHE IS NOT HAPPY WITH IT, THE SIMULATION WILL END AND ALL OF THIS WILL HAVE NEVER HAPPENED
WHEN THE TIME COMES, IF THE SAVIOUR IS HAPPY WITH THIS WORLD, IT WILL KEEP ON EXISTING.
THIS HYPOTHETIC WORLD HAS A TIME LIMIT.
23:51
SO WHEN IT ENDS, SHE WILL HAVE NEVER EXISTED IN THE FIRST PLACE.
BUT THE SAVIOUR IS THE AXIS AROUND WHICH THIS HYPOTHETIC WORLD REVOLVES
THAT WOULD'VE BEEN A NICE SOLUTION.
YOU MEAN TIME WILL REWIND BACK TO THE MOMENT WHEN SHE DIED?
WILL HAVE NEVER HAPPENED...?

WHAT THE..?
THE WHOLE WORLD WILL FORGET ABOUT HER EXISTENCE.
ALL TRACES OF HER WILL BE ERASED.
YOU WILL HAVE ABSOLUTELY NO MEMORY LEFT OF HER.
AND I WILL DIE IN THAT ACCIDENT!
BUT HOW COULD THIS...?
SHE WILL BE ERASED FROM THE WORLD PARALLEL TO THIS ONE, THUS TURNING IT INTO A "THE WORLD WHERE SHE NEVER EXISTED"...
...IN ORDER TO AVOID THE APPEARANCE OF ANOTHER HYPOTHETIC WORLD REVOLVING AROUND HER
THAT IS EXACTLY WHY SHE IS THE SAVIOUR OF *THIS* WORLD.
I-I'VE HEARD ABOUT THIS BEFORE.
THINGS LIKE THE BIRTH OF THE PLANET, LIFE ON IT, THE EVOLUTION OF ITS SPECIES...
IT'S NOT AS IF THE STATISTICAL CHANCES OF SUCH THINGS HAPPENING ARE PERFECT ZERO, BUT...
...THE CHANCES OF ALL OF THAT HAPPENING IN THE SAME TEMPORAL AXIS ARE PRACTICALLY A MIRACLE
THIS IS SEEN AS PROOF OF THE SELECTION, MADE BY "THE INVISIBLE HAND OF GOD."

HEY, YOU.
DO YOU ...KNOW WHAT THIS SYMBOL IS?
...
THIS?
BESIDES... SHE MUST HAVE KNOWN WHAT THE TIME LIMIT...
...IS ON THIS WORLD FROM THE VERY BEGINNING.
...
ONE SUCH SELECTION IS HAPPENING RIGHT NOW
THIS WHOLE WORLD HINGES ON HER!
Sigh
NONSENSE
ARE YOU ONE OF THOSE GUYS WHO SAY THAT YOU CAN'T TELL IF THE CAT IN THE BOX IS DEAD OR ALIVE UNTIL YOU OPEN THE LID?
ONE OF LAURA'S MATHEMATICAL LECTURES IS ENOUGH TO—
THE SAVIOUR UNDERSTANDS WHAT I JUST TOLD YOU.
MUCH BETTER THAN I DO

THE JUDGEMENT DAY

THIS MIRACLE IS MEANT TO TEST, WITHIN A TIME LIMIT, "WHAT WOULD THE WORLD BE LIKE IF SHE HAD SURVIVED?"
...BUT SHE WAS SAVED AND A MIRACLE BEGAN?
WHAT IF LAURA HAD DIED IN THAT ACCIDENT...
DON'T LET MY MOTHER DIE!
PLEASE, SAVE MY BABY!
PLEASE, OPEN!
BANG
BANG BANG
MISS JAROMINA!
SAVIOUR!
SAVIOUR!
LAURA! DO NOT OPEN THE DOOR!
CAN YOU HEAR ME?
STAN...!
PLEASE, HELP US!
I HAVE NOTHING MORE TO WISH FOR IN THIS WORLD!
ARE YOU STILL HERE?! CUT IT OUT ALREADY!
DON'T BUTT IN!

LISTEN EVERYONE, GO AWAY!
DAMN! WHEN WILL THE POLICE GET HERE?!
IF ONLY LAURA COULD BE HAPPY IN THIS WORLD, IT WILL CONTINUE TO EXIST.
OTHERWISE I WILL LOSE HER FOREVER.
SFX NOISY
SAVE MY WIFE!
STOP IT! WHY DO YOU MEDDLE IN THIS?!
PLEASE, I'LL DO ANYTHING IN RETURN!
IT WON'T BE JUST THE FUTURE, BUT ALL THE MEMORIES OF THE PAST, TOO.
I DON'T WANT TO LOSE YOU, LAURA.
I'LL PAY YOU AS MUCH AS YOU WANT, SO SAVE MY MOTHER!
I DON'T WANT TO LOSE THE "WORLD WHERE LAURA WAS."
SFX GRAB
I... I WON'T LET YOU JUST WATCH MY BABY DIE!
DON'T TRY TO STOP ME!
SFX STAB

LAURA...
I DON'T WANT TO FORGET YOU.

STAN...
I WILL...
GOODBYE, MY SEVEN DAYS' WORLD
I DON'T WANT TO FORGET YOU.
I DON'T WANT TO FORGET YOU.
I DON'T WANT TO FORGET YOU.
...SAVE YOU.

AERANDRIA

THE RAPID TOOLS BEHIND YOUR FAVORITE RELEASES!

Shinyaku Ookami ga Kuru

Volume 06 Chapter 32

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
Karen & Strange :EDITORS
Lacaille :QUALITY CHECK

I think I'm starting to [illegible] random German words due to this series... XD

- Lacaille

irc://irchighway.net/#aerandria

SFX. RIIIING
EPISODE.32
HALLELUJA(3)
UGH...
...
...?
WHAT..?
SFX CLICK

...?
I...
WHY AM I CRYING..?
I FEEL AS IF...
...I'VE FORGOTTEN SOMETHING VERY IMPORTANT.
AND I REMEMBERED IT RIGHT TO THE MOMENT WHEN I WOKE UP.
I CAN'T REMEMBER WHAT IT WAS ANYMORE.

EPISODE:32
HALLELUJA(3)

WHAT FOR?
DO I HAVE TO MEET SOMEONE TODAY?
...?
AH, YEAH, TODAY I HAVE TO MEET UP WITH...
SFX: OPEN
MUST'VE IMAG-INED IT.
...?
NOTHING IS IN MY SCHEDULE.
JUNE
SUNDAY
SATURDAY
5
12
I MIGHT AS WELL GO TO THE USUAL CAFE TO KILL TIME AFTER THAT.
I HAVE CLASSES UNTIL NOON TODAY.
WELL...
OPEN

SFX CLACK
WHAT?
I FEEL AS I'VE BEEN MEETING WITH SOMEONE HERE, BUT... DO YOU REMEMBER SEEING ME DO SO?
SAY, OWNER.
THANKS.
YOUR ORDER.
I EVEN REMEMBER THE FIRST TIME YOU CAME HERE!
I THOUGHT SO...
NO, YOU ALWAYS CAME ALONE.
I RE-MEM-BER NOW...
I MUST HAVE IMAG-INED THINGS.
YOU HAD JUST BOUGHT CHEAPLY A RARE BOOK YOU HAD ALWAYS WANTED FROM THE SECOND HAND BOOK MARKET.
AH, YES, YES. IT WAS AN ALBUM OF ESCHER'S WORKS.

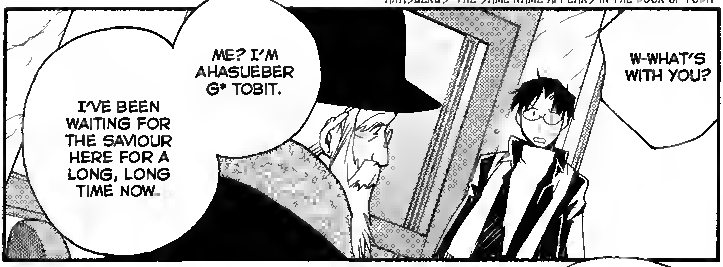
SFX SIRENS
...?
LOOKS PRETTY BIG...
A FIRE? NO, MORE LIKE AN ACCIDENT.
SFX DING-DING
THANKS FOR THE TEA!
YOU'RE WELCOME!
CAFE
カラン
カラン
...
FOR SOME REASON...
...I THINK THERE WAS SOMETHING IN THE LIBRARY I HAD TO RESEARCH.
WHAT WAS IT?
WELL, I'LL PROBABLY REMEMBER IF I JUST GO.

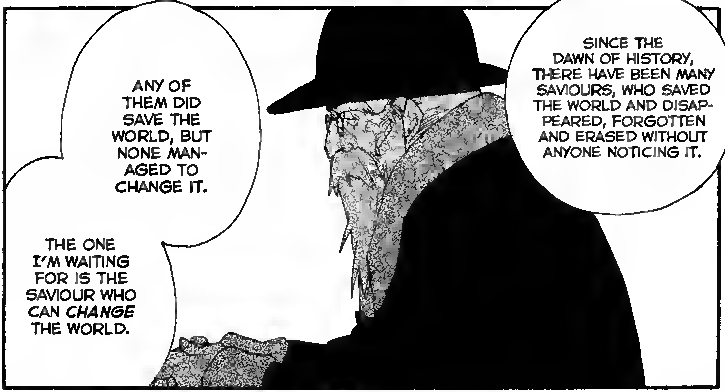
I CAN'T REMEMBER.
IT'S STRANGE.
12
Newartise
A - F
SOMETHING...
...VERY IMPORTANT.
THERE'S SOMETHING.
SOMETHING I'M FORGETTING.

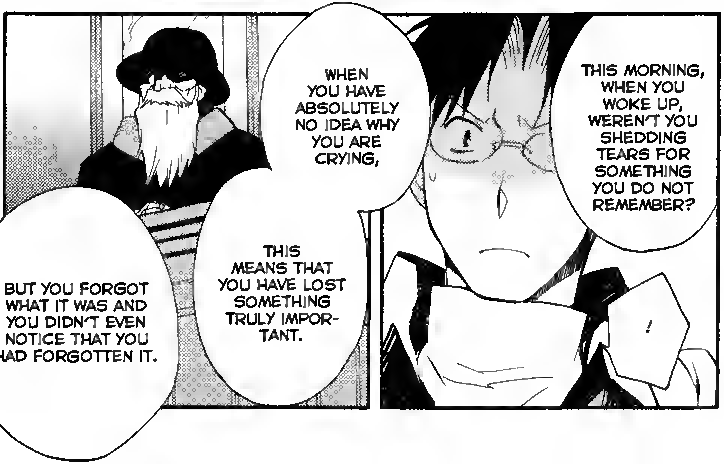
"...AND YOU SHALL FIND."
Suchet, so werdet Ihr finden
"SEEK..."
SFX CLICK
WAS THERE ALWAYS A DOOR HERE?
IS IT A STUDY ROOM FOR CHILDREN?
BUT WHAT AN ANCIENT PICTURE ON THAT DOOR...
ガチャ
SFX CREAK
!
OH.
A GUEST.

AH... I'M SORRY.
IS THIS A STUDY ROOM?
WASN'T IT WRITTEN ON THE DOOR?
NO...
ALL IT SAID WAS "SEEK AND YOU SHALL FIND."
YES, THIS IS THE PLACE TO DO JUST THAT.
WHAT ARE YOU SEEKING?
IS THIS THE LIBRARY'S REFERENCE ROOM?
I'M SORRY, I'M NOT LOOKING FOR ANYTHING IN PARTICULAR-
NO, YOU MUST BE SEEKING SOMETHING.
IF YOU WEREN'T YOU WOULDN'T BE ABLE TO ENTER THIS PLACE.
EVEN IF YOU DO NOT KNOW WHAT IT IS YOU SEEK,
YOU SEEK IT. AM I WRONG?
!

*NOTE: REFERENCE TO THE LEGEND OF THE WANDERING JEW, WHOSE NAME IS AHASUERUS. THE SAME NAME APPEARS IN THE BOOK OF TOBIT




SINCE THE DAWN OF HISTORY, THERE HAVE BEEN MANY SAVIOURS, WHO SAVED THE WORLD AND DISAPPEARED, FORGOTTEN AND ERASED WITHOUT ANYONE NOTICING IT.
ANY OF THEM DID SAVE THE WORLD, BUT NONE MANAGED TO CHANGE IT.
THE ONE I'M WAITING FOR IS THE SAVIOUR WHO CAN *CHANGE* THE WORLD.


THIS MORNING, WHEN YOU WOKE UP, WEREN'T YOU SHEDDING TEARS FOR SOMETHING YOU DO NOT REMEMBER?
!
WHEN YOU HAVE ABSOLUTELY NO IDEA WHY YOU ARE CRYING,
THIS MEANS THAT YOU HAVE LOST SOMETHING TRULY IMPORTANT.
BUT YOU FORGOT WHAT IT WAS AND YOU DIDN'T EVEN NOTICE THAT YOU HAD FORGOTTEN IT.

...
YOU FELT YOU HAD FORGOTTEN SOMETHING AND YOU ARE LOOKING FOR IT, RIGHT?
THE FACT THAT YOU HAVE GOTTEN TO THIS PLACE MEANS YOU HAVE SOME CLUES LEFT.
BUT THE PEOPLE HAVE FORGOTTEN IT, AS IF IT WERE SOMETHING TRIVIAL, AND WILL KEEP ON LIVING THEIR LIVES IN OBLIVION.
THIS IS A DIM HINT THAT THE SAVIOUR HAS REALLY SAVED THE WORLD.
AH, YES. WHAT YEAR ANNO DOMINI IS IT?
BUT IF YOU SAY YOU CANNOT DO THAT...
"IT WAS JUST MY IMAGINATION" AND FORGETTING ABOUT IT.
THERE'S NOTHING WRONG IN THINKING:
IT'S 1999 YEAR...
OHH! ALREADY... THE AGE OF THE CAPRICORN IS OVER AND THE AGE OF AQUARIUS IS ABOUT TO BEGIN.
YOU ARE STILL YOUNG, THEN.
YOU HAVE TO REMEMBER THE YEAR 1999 AS THE YEAR "WHEN NOTHING HAPPENED."

...
MR. TOBIT, DO YOU KNOW..
...WHAT THE THING I FORGOT IS?
I DON'T KNOW THE PARTICULAR DETAILS OF WHAT YOU HAVE FORGOTTEN.
ALL I CAN SAY IS THAT IF YOU WANT TO LIVE A PEACEFUL AND CALM LIFE, YOU ARE BETTER OFF WITHOUT REMEMBERING THAT WHICH YOU FORGOT.
NO MATTER WHAT!
I FEEL THAT I MUST NEVER FORGET IT!
ENOUGH! I WANT TO REMEMBER!
...
I KNEW IT, IT'S NO USE SAYING THESE THINGS TO SOMEONE WHO HAS COME THIS FAR.
YOU SAW THE DOOR AT THE ENTRANCE OF THIS RDOM, RIGHT?
EH? SURE...
DO YOU MEAN THE RELIEF OF THE DEER HUNT?

"SEEK AND YOU SHALL FIND". ?
...
THE ARROWS OF THE HUNTERS ARE PACKED TOGETHER AND FORM THEIR PREY..?
MEANING ..?
DO YOU KNOW WHAT THE TRUE MEANING OF THAT RELIEF IS?
BECAUSE THAT IS WHAT REALLY HAPPENS IN THIS ROOM.
...GIVES BIRTH TO THE GOAL ITSELF..?!
THE SEHNSUCHT* TO PURSUE YOUR GOAL...
*NOTE CRAVING DESIRE IN THIS CASE - WILLPOWER TOO
"IF YOU DO NOT GIVE UP ON WHAT YOU SEEK, THE ANSWER WILL BE BORN AND APPEAR ON ITS OWN ACCORD"...!
I KNOW..! THAT DEER IS SOMETHING THE COLLECTIVE WILL AND DESIRE OF THE HUNTERS CREATED...
IN OTHER WORDS...

SFX: FLASH, BANG
I SEE.
SO THAT'S HOW YOU READ IT.
M.C. ESCHER
ドサッ
W-WHAT?!
DON'T YOU REMEMBER SEEING THIS VOLUME BEFORE?
I... I DO.
BUT WHY IS THAT BOOK HERE?
I DON'T KNOW,
BUT THIS IS THE *ANSWER* YOU FOUND IN THIS ROOM.
M.C. ESCHER

WHAT..?
YOU JUST CHOSE YOUR OWN FATE.
TAKE IT WITH YOU.
EH?
THERE'S NO TURNING BACK ANY-MORE.
A FATE YOU DID NOT RECEIVE FROM THE SAVIOUR, BUT CHOSE ON YOUR OWN.
It is almost closing time,
and all remaining visitors to our library should leave the premises now.

Open!
I ALREADY HAVE THIS BOOK... EH?
WHAT JUST HAPPENED?
THE CONTENT IS DIFFERENT?
Du sprichs er.
"YOUR WORDS ARE A MIRACLE."
...
WHAT THE..?
THESE WORDS...
I KNOW I HAVE SEEN THEM SOMEWHERE... I FEEL IT.

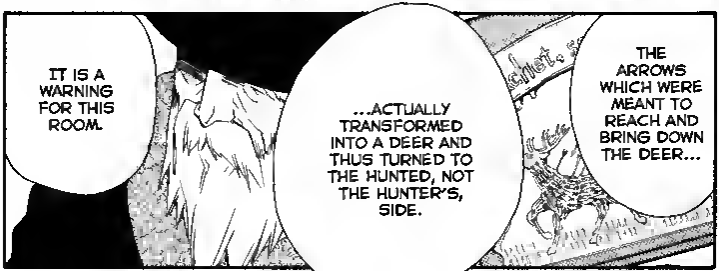
SFX: AH!
"Serve me like you served our God and become our power and protect us"
"Words of mine!"
WHAT'S NEXT...? WHAT'S THIS LANGUAGE?
THIS BOOK... SO IT REALLY CONTAINS HINTS TO THE THING I'VE FORGOTTEN!
FLIP FLIP
M.C ESCHER
SFX: SNAP
" don't let them find shelter within this world"
"And for those who oppose us..."
SFX: CRAWL
SFX: HOWL
ALL RIGHT, LET'S READ IT ALL!
THIS BOOK REALLY IS A LEAD!
I'VE SEEN THIS BEFORE..!
THIS LIGHT..!
EH?!

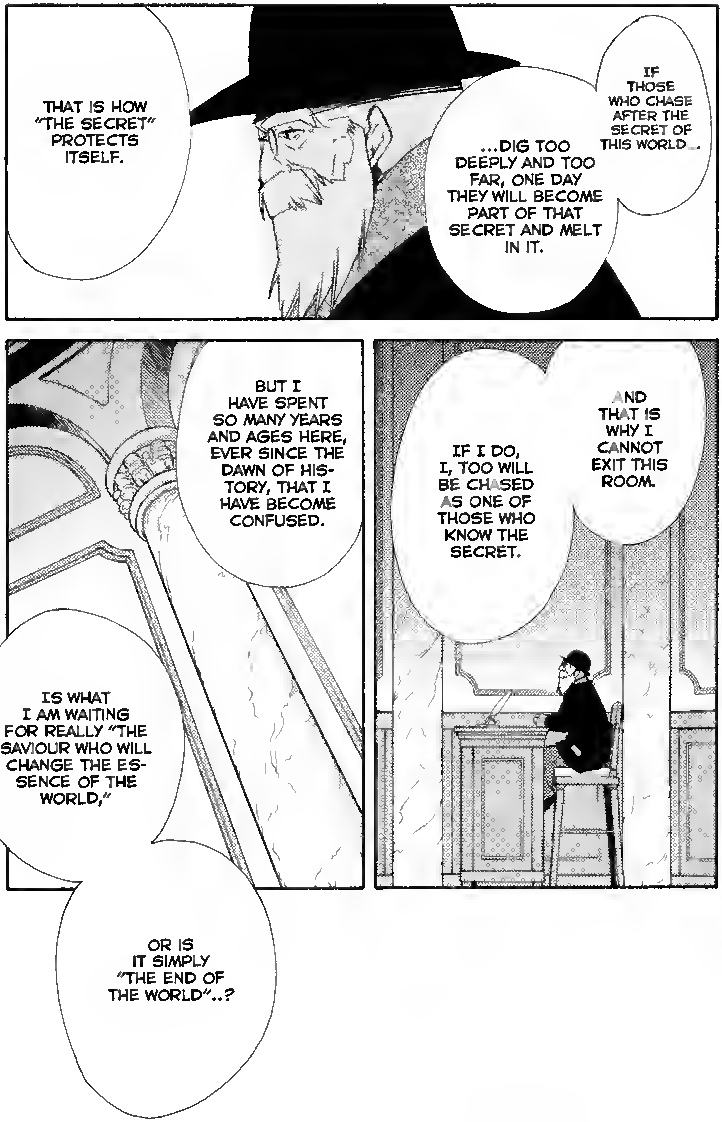
SFX RUMBLE
WAAAAAAh?!
WAh!
Wha-wha-what are these monsters?!
SFX HOWL
I've never seen those! Absolutely!
What do I do with them?! Next page!
M C ESCHER
SFX SWIRL

SFX BANG
SFX FISSS
I DE-FEATED THEM..!
WHAT JUST HAPPENED?! THIS POWER... THIS BOOK...
WHAT IN THE WORLD IS THAT THING THAT I'VE FORGOTTEN?!
THERE IS NO TURNING BACK.

THIS ROOM IS THE PLACE WHERE ALL POSSIBILITIES ARE STILL THAT - POSSIBLE.
ONCE YOU MAKE A CHOICE INSIDE THIS ROOM AND EXIT IT, YOU CANNOT RETURN EVER AGAIN.
CHOOSING ONE OF THE MANY POSSIBILITIES MEANS THROWING AWAY ALL OTHERS...

I THINK THAT THE TRUE MEANING OF THIS ROOM'S RELIEF IS NOT WHAT THAT YOUNG MAN SAID.
THE DEER THAT THE HUNTERS ARE SHOOTING...
...IS MADE UP OF ALL THE ARROWS THE HUNTERS THEMSELVES SET FREE.


THE ARROWS WHICH WERE MEANT TO REACH AND BRING DOWN THE DEER...
...ACTUALLY TRANSFORMED INTO A DEER AND THUS TURNED TO THE HUNTED, NOT THE HUNTER'S, SIDE.
IT IS A WARNING FOR THIS ROOM.


IF THOSE WHO CHASE AFTER THE SECRET OF THIS WORLD...
...DIG TOO DEEPLY AND TOO FAR, ONE DAY THEY WILL BECOME PART OF THAT SECRET AND MELT IN IT.
THAT IS HOW "THE SECRET" PROTECTS ITSELF.
AND THAT IS WHY I CANNOT EXIT THIS ROOM.
IF I DO, I, TOO WILL BE CHASED AS ONE OF THOSE WHO KNOW THE SECRET.
BUT I HAVE SPENT SO MANY YEARS AND AGES HERE, EVER SINCE THE DAWN OF HISTORY, THAT I HAVE BECOME CONFUSED.
IS WHAT I AM WAITING FOR REALLY "THE SAVIOUR WHO WILL CHANGE THE ESSENCE OF THE WORLD,"
OR IS IT SIMPLY "THE END OF THE WORLD"..?

SFX SSTLASH
ヒュン
I THOUGHT THIS BOOK HAD ONLY LEADS, BUT MOST OF IT IS FULL OF SPELLS.
JUST A FEW MORE PAGES...
susciper
necesse e
6-AUS(SI
SUSCIP
patris qua
necesse est
prac
e. sed pro amicó
es. adjuva nos!
I CAN DEFEAT THEM WITH THE SPELLS IN THIS BOOK, BUT IT'S SO TIRING...
UGH... DAMN THOSE MONSTERS.
はー
ゼハー
THERE ARE PLENTY OF THINGS I CAN INFER FROM THE HINTS IN THIS BOOK.
HM, BUT...
SFX HUFF HUFF
EVEN POSSIBLY... A WOMAN.
SOMEONE IMPORTANT.
WHAT I'VE FORGOTTEN SEEMS TO BE A PERSON, NOT AN OBJECT SOMEONE CLOSE TO ME.

...THIS WHOLE WORLD, MYSELF INCLUDED, WAS SAVED BECAUSE OF HER.
IN ALL PROBABILITY...
SHE COULD FREELY USE A POWER NOT UNLIKE THAT OF THE SPELLS IN THE BOOK.
SFX CLENCH
THAT'S WHAT I KNOW FOR CERTAIN.
THIS WHOLE WORLD, MYSELF INCLUDED, HAS COMPLETELY FORGOTTEN HER EXISTENCE, EVEN HER NAME.
ON THE OTHER HAND...
THAT'S WHAT I CAN DEDUCE.
SFX FLIP
...SHE SHOULD HAVE NEVER, EVER, BEEN FORGOTTEN.
I PROBABLY HAVE NO RIGHT TO SAY THIS, BUT...
WHAT IF I READ IT ALL AND END UP KNOWING NOTHING MORE THAN I DO NOW?
PLEASE, I DON'T CARE WHAT IT IS, JUST GIVE ME SOME CLUES THAT LEAD ME TO HER.
...THE FEW REMAINING PAGES.
I'M AFRAID TO READ...

"THE KEY IS..."
"...THE BRIGHTEST STAR IN THE WHOLE SKY."
SFX: AH!
...?!
STAR..?!
WHICH IS THE BRIGHT-EST..?
I CAN'T SEE THEM VERY WELL WITH MY EYES.
SFX: FLIP
I DON'T REMEM-BER EVER HEARING THAT PHRASE.
WHAT KIND OF HINT IS THAT..? I DON'T UN-DERSTAND IT.
M C

I GUESS I SHOULD GO CHECK IT OUT.
THE LAST PAGE.
THIS IS... AN AD-DRESS?
zrauerberg, Belrin
BERLIN... PRENZLAUER BERG...
FORMER EAST BERLIN, THE BOROUGH OF PRENZLAUER BERG.
A TALL OLD BUILDING WHICH LOOKS HAUNTED.
HERE?

...
K.I.R.C.H E.?
BUT IT LOOKS NOTHING LIKE A CHURCH..?
ALL SORTS OF REPORTS FROM ORDINARY PEOPLE OR THE POLICE ABOUT STRANGE ACCIDENTS AND SUPERNATURAL OCCURRENCES....
...EVENTUALLY FIND THEIR WAY TO THIS PLACE.
SFX STEP STEP STEP

BY HANAMARU NANTO

AERANDRIA

THE RAPID TOOLS BEHIND YOUR FAVORITE RELEASES!

Shinyaku Ookami ga Kuru

Volume 06 Chapter 33

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
Strange :EDITORS
Lacaille :QUALITY CHECK

A forbidden [illegible]! Sirius, you sly dog you! *winks*

- Lacaille

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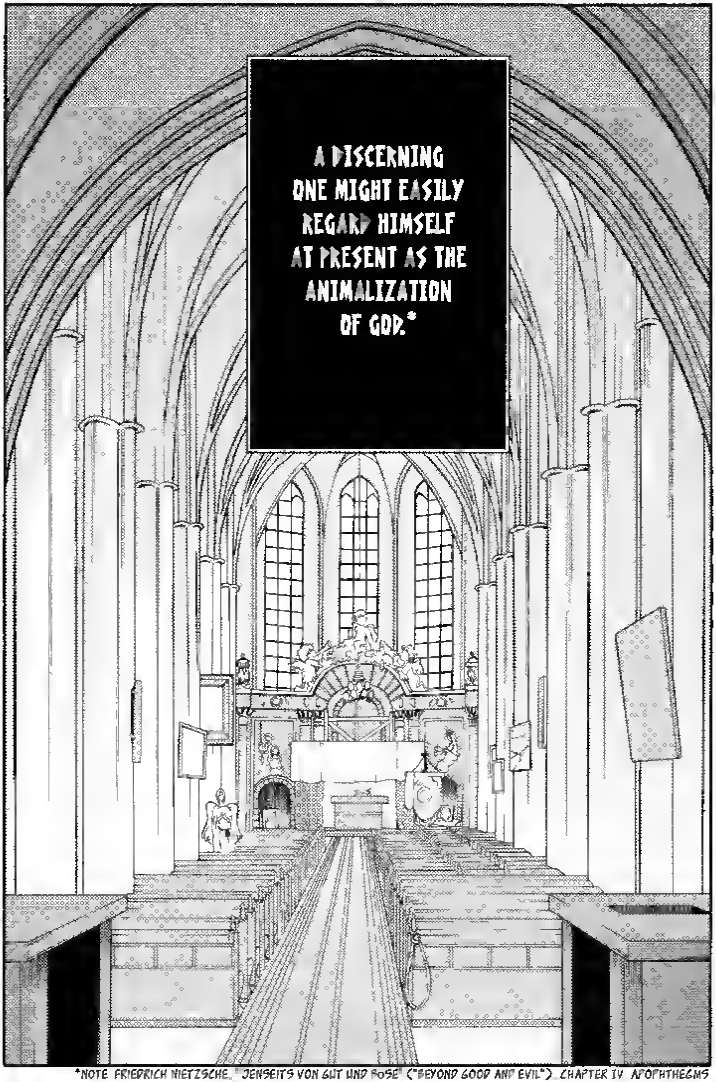


*NOTE FRIEDRICH NIETZSCHE, "JENSEITS VON GUT UND BOSE" ("BEYOND GOOD AND EVIL"), CHAPTER IV, APOPHTHEGMS AND INTERLUDES # 101

1988 YEAR, EAST GERMANY.
DEPARTMENT OF CORONER, AUTOPSY ROOM.
UGH, THIS IS HIDEOUS
THIS YOUNG COUPLE WERE HUSBAND AND WIFE
LIVING IN THE DEEP MOUNTAINS NEAR THE BORDER LOOKS LIKE THEY WERE KILLED BY A WOLF OR SOMETHING OF THE SORT.
WOLVES ...? HMM...
THE FANG MARKS DO RESEMBLE A WOLF'S, BUT
NO, I DON'T THINK SO
THE ANIMAL THAT ATTACKED THEM HASN'T BEEN CAPTURED,
MAYBE AN EXCEPTIONALLY HUGE WOLF...
BUT WITNESSES SAY IT MUST HAVE COME OVER THE EASTERN BORDER.
I THINK IT WAS SOMETHING BIGGER THAN A WOLF.
SOMETHING AT LEAST AS BIG AS A HUMAN
YOU MEAN A BEAR?

HM. ?
HOW MANY VICTIMS DO WE WRITE UP IN THIS CASE? TWO OR THREE?
WE'LL HAVE TO TAKE OUT THE FETUS AS PART OF THE AUTOPSY PROCEDURE
AND THE WIFE WAS IN HER LAST MONTH OF PREGNANCY HOW CRUEL
THIS BABY...
WAIT A MINUTE!
NO WAY!
IT'S ALIVE!

EPISODE.33

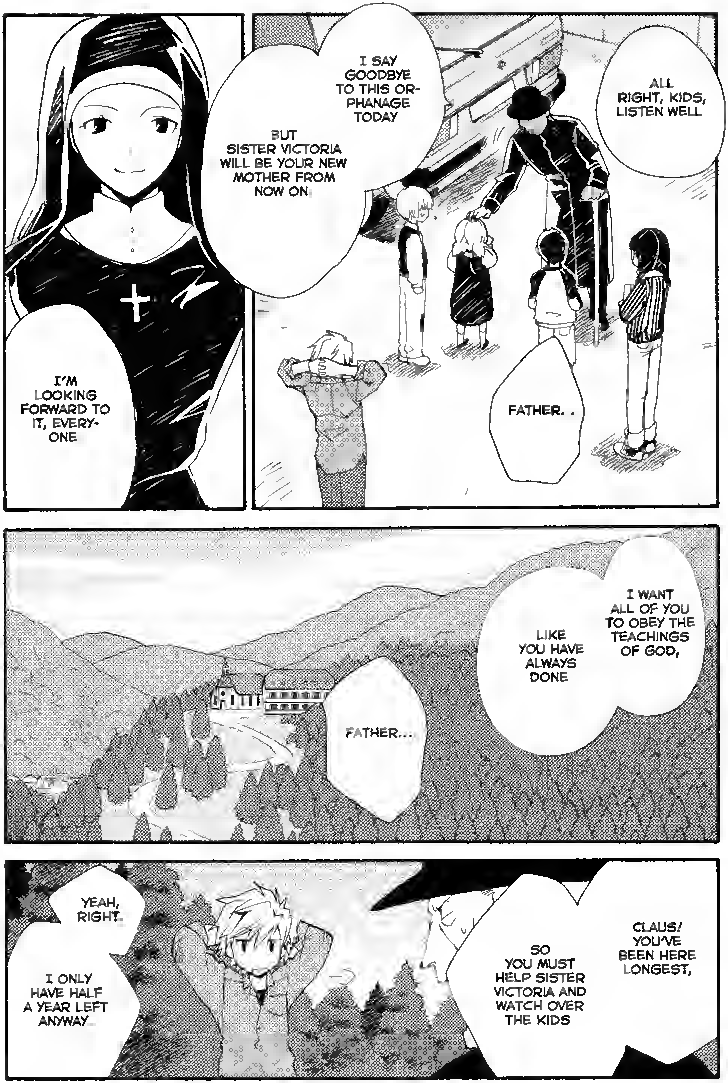
MUTTER(1)

THE VILLAGE OF WAGE, ST. PAULO CHURCH, THE ORPHANAGE.
YEAR 2002, FORMER EAST GERMANY.
BIG BRO CLAUS! FATHER* IS CALLING YOU!
SFX: KYA! KYA!
きゃー
きゃー
WHERE ARE YOU!
*NOTE: AS IF IN "PRIEST."
EH?
AH! FOUND YOU, BIG BRO CLAUS!
WHAT IS IT, SHRIMPS?
SWIP
FATHER SAYS YOU HAVE TO HELP CARRY HIS LUGGAGE!
I DON'T WANNA I'M TOO LAZY
SFX: CLOSE

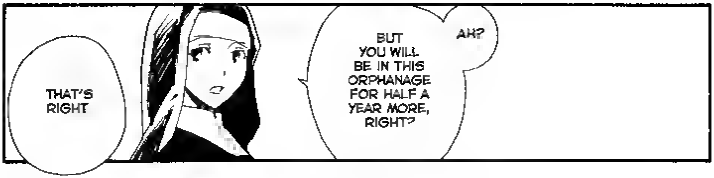
THE NERVE OF YOU, EVIL BRAT.
YOU DON'T HAVE TO SHOUT, FATHER. I HEAR YOU JUST FINE.
YOU COULD'VE AT LEAST SEEN ME OFF WITHOUT GIVING ME TROUBLE!
CLAUS!
WHERE WERE YOU?! COME HERE AND HELP!
I SWEAR... I'VE BEEN WORKING IN THIS ORPHANAGE FOR THIRTY FIVE YEARS
AND NO OTHER KID HAS EVER GIVEN ME AS MUCH TROUBLE AS YOU, CLAUS!
AH, SHUT UP! WILL YOU KEEP PREACHING TO THE VERY LAST?
JUST GET YOUR STUFF AND GO, YOU STUPID PRIEST!
SFX SLAP
110
?

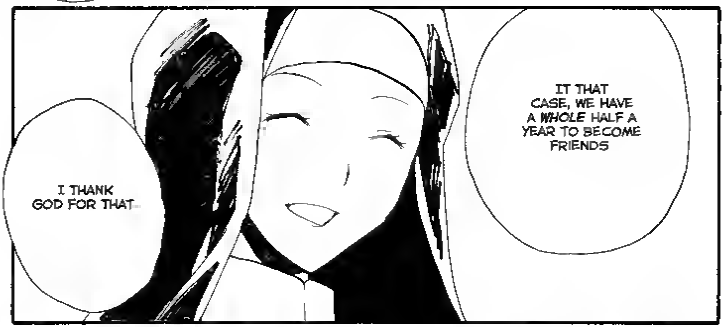
WHAT?!
AND WHO ARE YOU, WOMAN?!
THIS IS NO WAY TO TALK TO THE FATHER!
SFX: MAD
DON'T CALL ME "WOMAN"...!
YOU HAVE TO TALK WITH PROPER RESPECT!
SISTER, I'M SORRY, I'VE BEEN SPOILING THEM TOO MUCH
NO, NO, FATHER
HOW ABOUT A PROPER GREETING, CLAUS?
THIS IS SISTER VICTORIA. STARTING TODAY, SHE WILL BE IN CHARGE OF THE CHURCH AND THE ORPHANAGE IN MY PLACE
DAMN... IN FRONT OF THE SHRIMPS, TOO
!
Pissed
SHE SCOLDED BIG BRO CLAUS
IT'S A NUN, SO IT SHOULD BE "MUTTER"*
NEW FATHER?

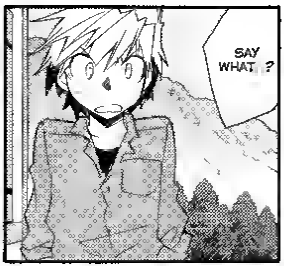
*NOTE. THAT'S GERMAN FOR "MOTHER." INCLUDING AS IF IN "NUN"


ALL RIGHT, KIDS, LISTEN WELL
I SAY GOODBYE TO THIS ORPHANAGE TODAY
BUT SISTER VICTORIA WILL BE YOUR NEW MOTHER FROM NOW ON.
I'M LOOKING FORWARD TO IT, EVERYONE
FATHER. .
I WANT ALL OF YOU TO OBEY THE TEACHINGS OF GOD,
LIKE YOU HAVE ALWAYS DONE
FATHER...
CLAUS! YOU'VE BEEN HERE LONGEST,
SO YOU MUST HELP SISTER VICTORIA AND WATCH OVER THE KIDS
YEAH, RIGHT.
I ONLY HAVE HALF A YEAR LEFT ANYWAY...

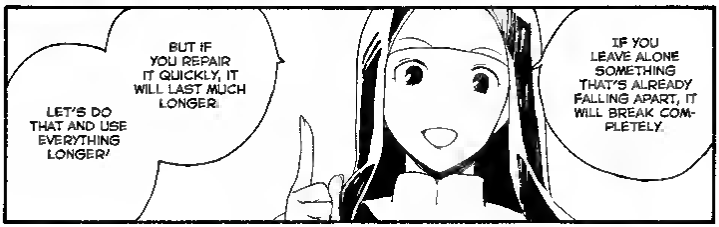
I CAN ONLY STAY AT THE ORPHANAGE UNTIL I'M FIFTEEN.
I HAVE NO TIME TO BECOME BUDDIES WITH THE SISTER
ONCE I'M FIFTEEN, I HAVE TO LEAVE THIS PLACE AND FIND A WAY TO BECOME INDEPENDENT.

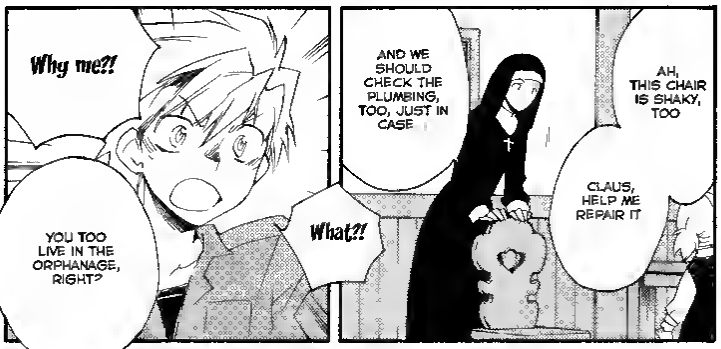

AH?
BUT YOU WILL BE IN THIS ORPHANAGE FOR HALF A YEAR MORE, RIGHT?
THAT'S RIGHT


IT THAT CASE, WE HAVE A *WHOLE* HALF A YEAR TO BECOME FRIENDS
I THANK GOD FOR THAT


SAY WHAT ?

BROKEN TOYS AND BOOKS FALLING APART...
PATCHED AND DARNED CLOTHES
TORN SHOES AND SOCKS
GLASSES THAT ARE TOO BIG


LET'S DO THAT AND USE EVERYTHING LONGER!
BUT IF YOU REPAIR IT QUICKLY, IT WILL LAST MUCH LONGER.
IF YOU LEAVE ALONE SOMETHING THAT'S ALREADY FALLING APART, IT WILL BREAK COMPLETELY.

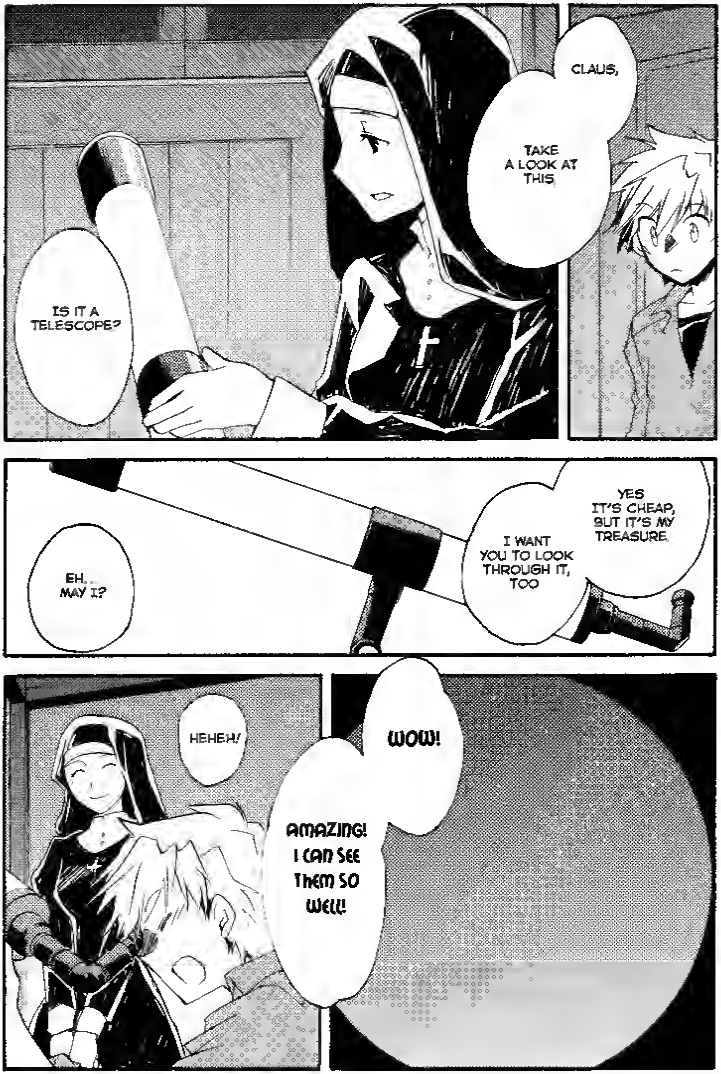

Why me?!
YOU TOO LIVE IN THE ORPHANAGE, RIGHT?
What?!
AND WE SHOULD CHECK THE PLUMBING, TOO, JUST IN CASE
AH, THIS CHAIR IS SHAKY, TOO
CLAUS, HELP ME REPAIR IT

ALL EQUIPMENT AND FURNITURE IN THIS ORPHANAGE WAS SENT HERE ON THE GOOD WILL OF OTHER PEOPLE.
WE MUST BE GRATEFUL FOR THE THINGS WE ARE GIVEN AND USE THEM WITH CARE
HA! THERE IT IS, THE "HOLY MOTHER" FACE!
IF YOU'RE GOING TO PREACH, LET ME TELL YOU I STOPPED LISTENING WHEN THE FATHER WAS HERE.
WHAT "GOOD WILL"...? EVEN YOU SHOULD BE ABLE TO SEE IT ALL, SISTER VICTORIA.
TATTERED OLD CLOTHES AND BROKEN DAILY GOODS,
EVEN THIS VERY ORPHANAGE! IT USED TO BE A DESERTED, DILAPIDATED HOUSE THAT'S BARELY USABLE EVEN NOW.
AND YOU TELL US TO BE THANKFUL FOR EVERYTHING WE'RE BLESSED WITH?!
WE'RE NOT SOME BEGGARS!

SFX STOMP-STOMP-STOMP BANG
BIG BRO CLAUS!
スタ
スタ
スタ
ハッ
ハッ
...
SFX HOOT HOOT
ホー
ホー

SFX OPEN
SFX KNOCK KNOCK
COME IN, PLEASE
I KNEW YOU'D COME, CLAUS
SFX CHUCKLE
AND HOW DID YOU KNOW, SISTER?
THE OTHER KIDS TOLD ME AFTERWARDS
THEY SAID "BIG BRO CLAUS WILL ABSOLUTELY COME TO APOLOGIZE LATER."
DAMN THOSE SHRIMPS
THEY TOLD ME ALL SORTS OF OTHER THINGS, TOO
YOU REPAIRED THE WHOLE ORPHANAGE IN PLACE OF THE OLD FATHER WHO HAD A BAD LEG

NO, NO
IT WAS MY FAULT LOOKS LIKE I'VE BEEN MIS-UNDERSTAND-ING YOU.
SISTER VICTORIA,
I'M SORRY FOR WHAT HAPPENED
...
I'M ALWAYS THINKING...
IT'S NOT THAT I'M NOT GRATEFUL FOR THE THINGS I'VE BEEN GIVEN,
BUT EVERY TIME WE RECEIVE USED CLOTHES AND SCRAP FURNITURE I THINK...
..
"HOW MUCH HAPPIER I WOULD HAVE BEEN IF ONLY I DIDN'T KNOW THAT!"
"I KNOW THE WORLD IS FULL OF THE SAME THINGS,
ONLY NEW AND CLEAN, BUT THEY NEVER COME TO US."


CLAUS,
TAKE A LOOK AT THIS
IS IT A TELESCOPE?
YES IT'S CHEAP, BUT IT'S MY TREASURE.
I WANT YOU TO LOOK THROUGH IT, TOO
EH... MAY I?
HEHEH!
WOW!
AMAZING! I CAN SEE THEM SO WELL!

SISTER, CAN YOU SEE THE MOON WITH THIS?
WELL, YES,
BUT I LIKE THE STARS BETTER.
THE STAR I LIKE MOST IS IN THE CANIS MAJOR CONSTELLATION, SIRIUS
IT IS THE BRIGHTEST FIXED STAR IN THE WHOLE SKY.
HMMM...
YOU KNOW, CLAUS,
NO MATTER HOW MUCH YOU GAZE AT THEM, YOU CANNOT TOUCH THEM.
AND YET, I LOVE THE STARS.

I DON'T THINK A LIFE WHERE I'M OBLIVIOUS OF THIS BEAUTY COULD BE BETTER THAN THIS LIFE.
THERE ARE SUCH BEAUTIFUL THINGS IN THIS WORLD
I'M GRATEFUL TO GOD FOR PUTTING THE STARS INTO THIS WORLD
I FEEL THAT THEY TEACH ME HOW SACRED...
...THE FEELING OF LOVING IS AND LETTING SOMETHING TAKE YOUR BREATH AWAY.

"MOTHER," RIGHT?
...
GOOD NIGHT.
SFX CLOSE
SFX CREAK CREAK
SHE SAID A LIFE OF OBLIVION COULD NOT BE...
...HAPPIER THAN THIS ONE. BUT...

BUT I CAN'T HELP THINKING THAT I WOULD'VE BEEN HAPPIER TO BE OBLIVIOUS.
AND THE FACT...
...THAT SHE IS A HOLY MOTHER AND A BRIDE OF GOD.
I WANT TO BE OBLIVIOUS THAT THERE IS SUCH A BEAUTIFUL WOMAN IN THE WORLD.
AND THE FEELING OF LOVING AND LETTING SOMETHING TAKE YOUR BREATH AWAY.
...
HALF A YEAR MORE...
HALF A YEAR...

AERANDRIA

THE RAPID SOULS BEHIND YOUR FAVORITE RELEASES!

Shinyaku Ookami ga Kuru

Volume 06 Chapter 34

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
Strange :EDITORS
Lacaille :QUALITY CHECK

Awwwwww Sirius' puppy love get it? Sirius? Puppy? XD Forgive the pun... I couldn't help it. XD

- Lacaille

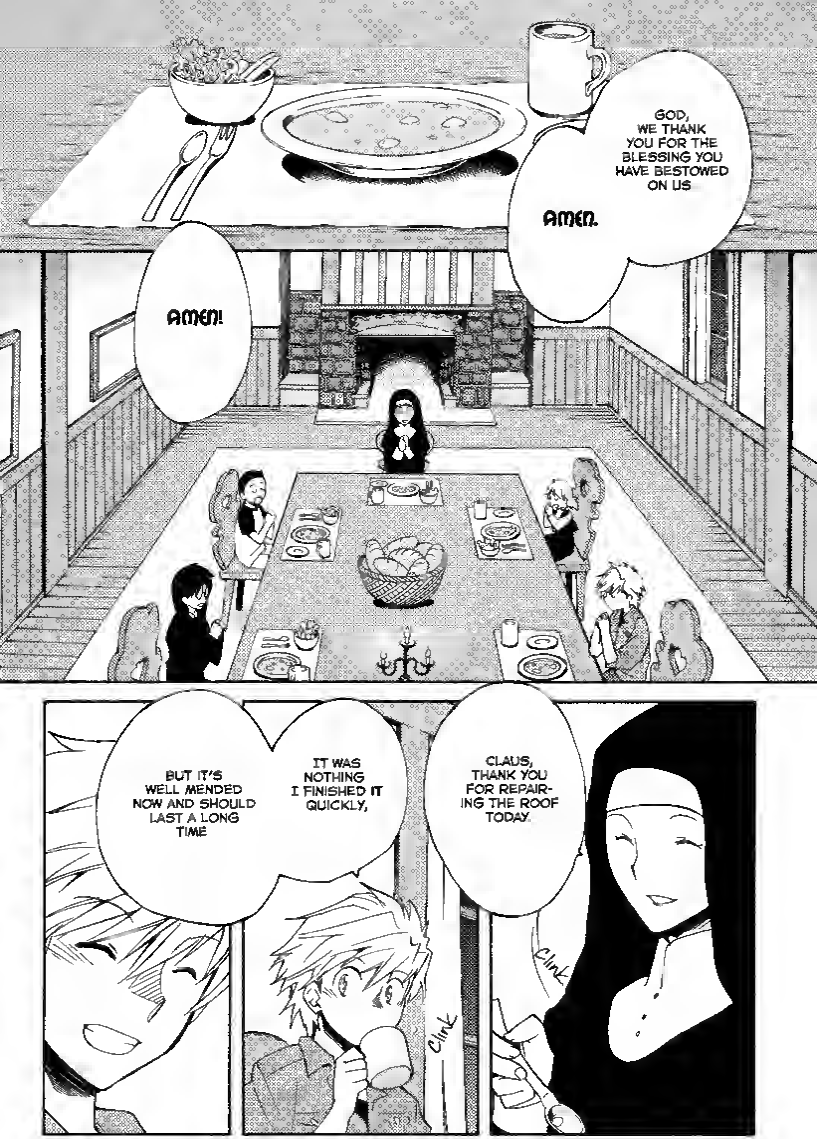
http://... irchighway.net/#aerandria

EPISODE 34
MUTTER(2)
SFX: KANG
SFX: KAN
SFX: TON
SFX: KAN
SFX: TON
BIG BRO CLAUS!
IT'S TIME FOR DINNER!
RIGHT!
SFX: THUD
JUST THIS NAIL AND I'M DONE!
I'LL BE RIGHT DO—
SFX: NIYA

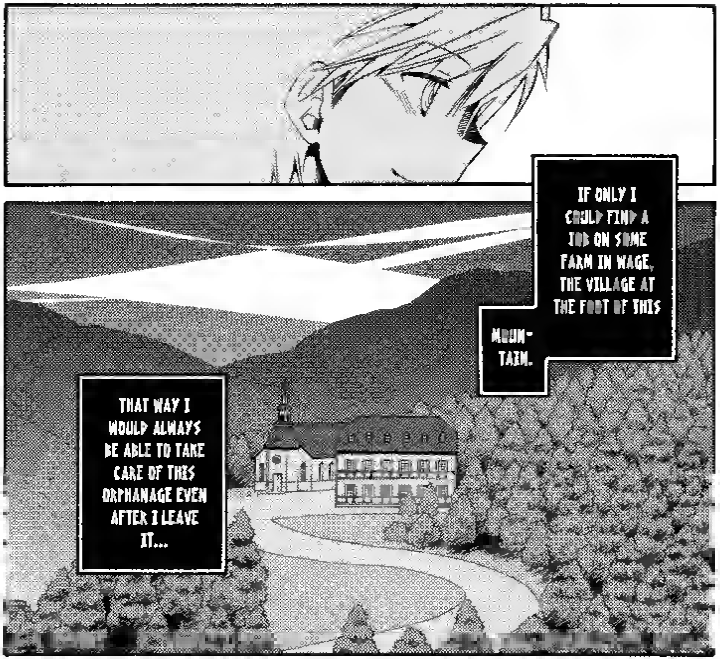
SFX SCATTER
KYAH!
OH, NO.
SFX CLANK
SFX SWISH
SFX CLINK-CLINK

YOU'RE AMAZING, BIG BRO CLAUS!
NOT EVEN ONE FELL DOWN!
NO, I'M FINE!
ARE YOU ALL RIGHT? ANY OF THE NAIL GOT YOU?
YEAH, I'M NOT A CLUTZ LIKE YOU TWO.
YOU'RE MEAN! I'M NOT A CLUTZ!
SFX CREAK
OF COURSE, I HAVE MY BETTER AND WORSE TIMES...
I'VE ALWAYS KNOWN THAT MY REFLEXES ARE VERY GOOD.
BUT LATELY, THEY'RE BECOMING WAY TOO GOOD.
SFX CLANK

USUALLY,
I REACH MY OPTIMAL SHAPE ABOUT ONCE A MONTH.
EPISODE:34
MUTTER(2)


GOD, WE THANK YOU FOR THE BLESSING YOU HAVE BESTOWED ON US
AMEN.
AMEN!
CLAUS, THANK YOU FOR REPAIRING THE ROOF TODAY.
Clink
IT WAS NOTHING I FINISHED IT QUICKLY,
Clink
BUT IT'S WELL MENDED NOW AND SHOULD LAST A LONG TIME

WELL... MAYBE YOU SHOULD GROW UP A LITTLE MORE FIRST?
WHEN BIG BRO CLAUS LEAVES THE ORPHANAGE, I WILL REPLACE HIM!
ABOUT THAT, CLAUS
NEXT MONTH YOU WILL BE OF AGE TO LEAVE THE ORPHANAGE
BUT HAVE YOU DECIDED WHAT YOU WILL DO AFTER THAT?
I'LL TALK TO YOU ABOUT IT AFTER I'VE GIVEN IT SOME MORE THOUGHT, SISTER VICTORIA.
EHM, I'M THINKING ABOUT IT, BUT...
IS THAT SO? I SEE


IF ONLY I COULD FIND A JOB ON SOME FARM IN WAGE, THE VILLAGE AT THE FOOT OF THIS MOUN-TAIN.
THAT WAY I WOULD ALWAYS BE ABLE TO TAKE CARE OF THIS ORPHANAGE EVEN AFTER I LEAVE IT...

AH, THANK YOU.
THEN LET'S ALL GO TOGETHER.
MUTTER, WILL YOU WATCH THE STARS TO-NIGHT, TOO?
I'LL HELP, TOO!
ME TOO!

I'LL STAY HOME THIS TIME
BIG BRO CLAUS, YOU COME, TOO!
I HAVE SOMETHING ELSE TO DO
I GOT A NEWSPAPER FROM THE VILLAGE AT THE FOOT OF THE MOUNTAIN AND I'LL GO CHECK OUT THE JOB ADS
AFTER ALL, I HAVE TO BECOME INDEPENDENT STARTING NEXT MONTH

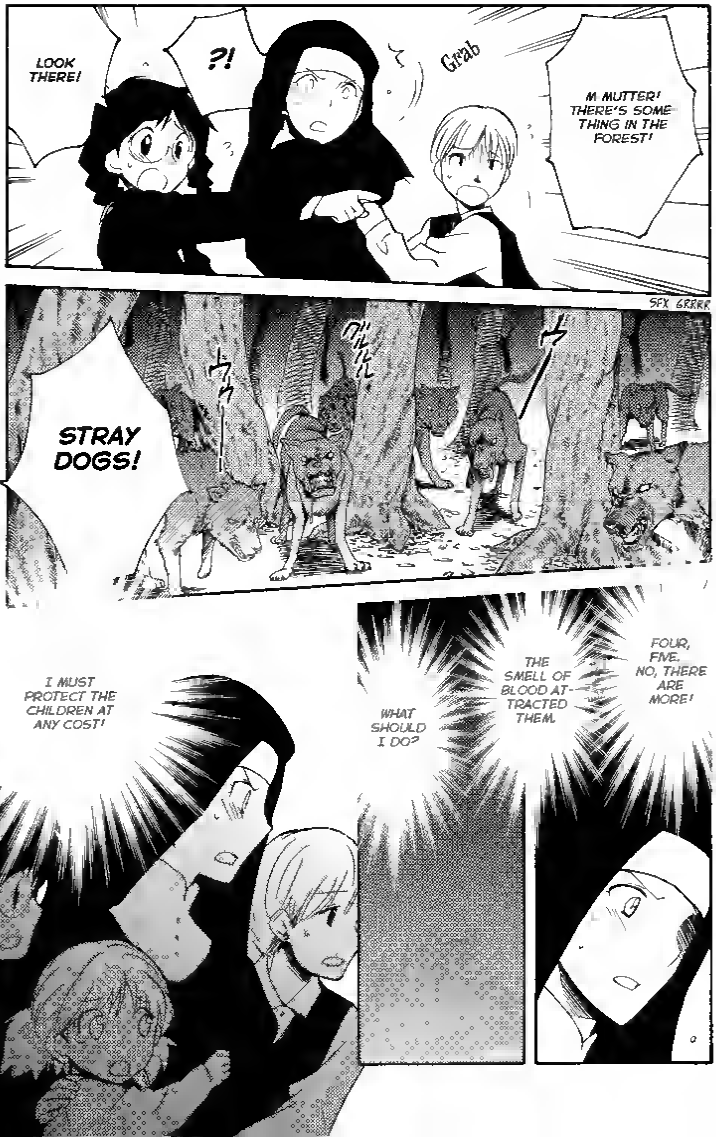
IN THAT CASE, TAKE CARE OF THE ORPHANAGE WHILE WE'RE OUT, CLAUS
YES, SURE
AND YOU TAKE CARE
WE WILL!

Creak

BUT, WELL, WITH THE KIDS BEING OUTSIDE, I SUPPOSE IT'S SAFER WHEN IT'S BRIGHT
FULL MOON, EH? I THOUGHT IT WAS TOO BRIGHT
I GUESS THE STARS WON'T BE WELL VISIBLE TONIGHT.
Ah
HMM..?
SFX PULL OPEN
I SAW SOMETHING IN THE FOREST JUST NOW
JUST FOR A SPLIT SECOND, BUT THERE WAS A GROUP OF BLACK SHAPES LURKING THERE

SMELLS DIFFERENT THAT USUAL, OF SOME ANIMAL.
sniff sniff
DON'T TELL ME—
A PACK OF WILD DOGS HAS COME NEAR?!
I HAVE TO GO FIND THE SISTER AND THE KIDS!
WAIT!
STOP IT! IT'S DANGEROUS TO RUN AT NIGHT!
KYAAA! hAhAhAhA!

SFX: TRIP
THUD
WAH!
ARE YOU ALL RIGHT?
HURTS!
THAT'S WHY I TOLD YOU NOT TO RUN!
OUCH
AH, YOU'RE BLEEDING!
HOLD THIS HANDKERCHIEF THERE FOR NOW.
ALL RIGHT
WE'LL TREAT THE WOUND WHEN WE GET BACK TO THE ORPHANAGE.
SFX: RUSTLE, GRRRR, WHINE
...?!


LOOK THERE!
?!
Grab
M MUTTER! THERE'S SOME THING IN THE FOREST!
SFX GRRRR
STRAY DOGS!
I MUST PROTECT THE CHILDREN AT ANY COST!
WHAT SHOULD I DO?
THE SMELL OF BLOOD ATTRACTED THEM.
FOUR, FIVE. NO, THERE ARE MORE!

M-MUTTER!
WHEN I GIVE YOU THE SIGNAL, RUN AND DO NOT STOP OR TURN BACK UNTIL YOU GET THERE!
EVERYONE DO YOU KNOW THE WAY BACK TO THE ORPHANAGE?
SFX GRRRRRR GRR
OH, GOD, PLEASE PROTECT THE CHILDREN!
ONE,
TWO...
SFX THKOW! BANG
Woof-
woof
?!
Kyan!

SFX: THUD-BANG-THUD
Woof
Kyaf!
Kyaf!
WHO'S THERE?!
RUN! EVERYONE!
RUN TO THE ORPHANAGE!
AH...
YES!
!
SFX: WOOF-WOOF-WOOF
SFX: STARTLE

SFX: RUSH
SFX: BANG
AH..!
Kyaf!
SISTER VICTORIA!
YOU RUN, TOO, AND HURRY!
CLAUS?!
SFX: WOOF_WOOF_WOOF

SFX DASH
SFX WOO
DON'T TURN BACK! JUST RUN!
HURRY UP, SISTER!
CLAUS...!
DON'T WORRY ABOUT ME, PROTECT THE OTHER CHILDREN!
I'M SLOWING YOU DOWN.
RUN AHEAD WITH THE CHILDREN!
SISTER!
KYAAAA!
AH!
SFX THUD
SFX TRIP

SFX. GRAB
SFX. WOOF GRRRR
DARN...
SFX. AH!
CLAUS!
NO! RUN!
SFX. SWING

SFX: SWISH-SWISH
SFX: WOOF
NO!
SISTER VICTORIA,
STOP TREATING ME LIKE A KID!
LET ME...
...LOVE YOU.
...PROTECT YOU!

SFX SWING
SFX BANG
Grrrr
Grrrrrr
Grrrr
Gyaf!

SFX: SNAP
Gyaf!
Gyah!
SFX: BANG
Gyaf!
...!
I CAN DO IT!
Gyaf
Gyaf!
Gyah!
SFX: THUD

SFX SQUEEZE
Gyaf!
Gyaf-
Gyaf!
Grrrr-
I HAVE THE POWER TO...
...PROTECT...
I CAN BEAT THEM.
I CAN EVEN KILL THEM ALL!
HEH...
HEHEH
THE KIDS, AND THE ORPHANAGE AND... SISTER VICTORIA.

JUST COME HERE, YOU DAMNED DOGS!
I WON'T LET YOU HAVE YOUR WAY IN THE FOREST THAT BELONGS TO ST. PAULO'S CHURCH!
I'VE ALWAYS KNOWN THAT MY REFLEXES ARE VERY GOOD.
BUT LATELY, THEY'RE BECOMING WAY TOO GOOD.
THERE'S A DAY, USUALLY ONCE A MONTH,
WHEN THEY ARE AT THEIR ABSOLUTE BEST.
Gyah!
AND THAT DAY IS...
Gyah!
...TODAY.
ズズズ
ギギギ

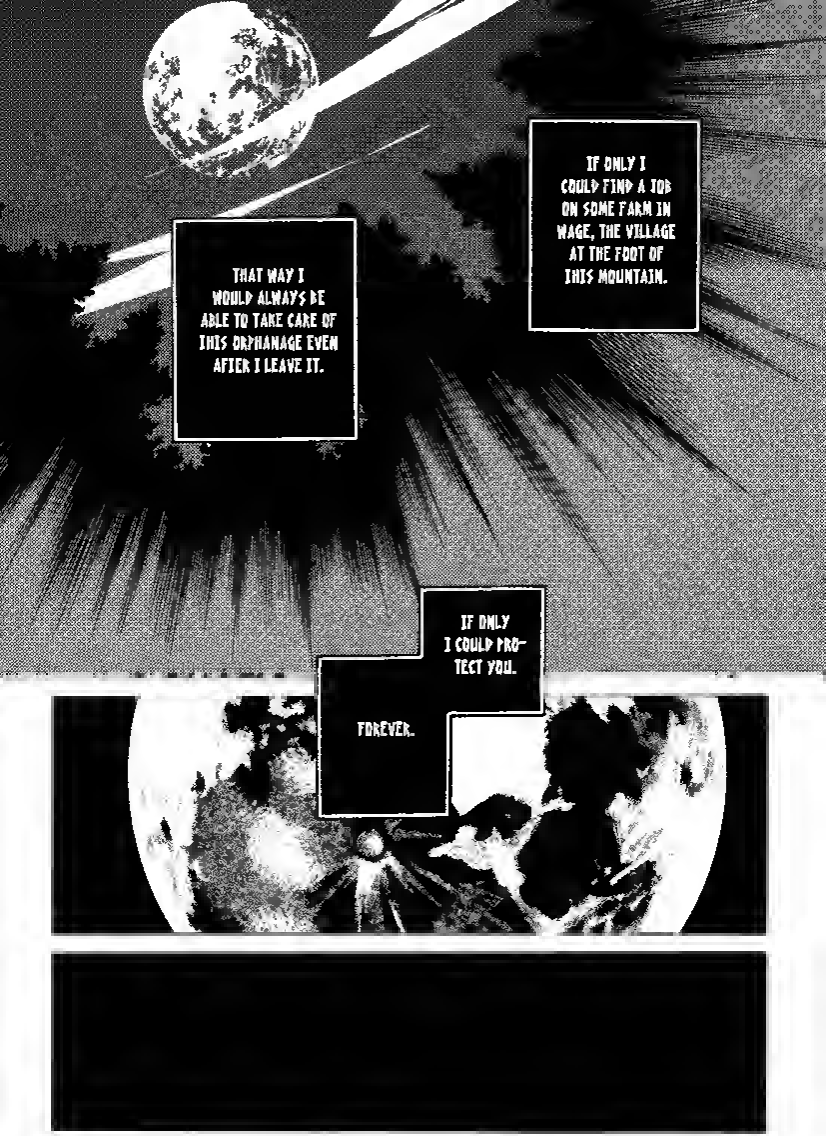
SFX: THUD
Whine
Whine
Whine
AH MY GOD..!
THERE
THERE
SFX: OVER, HUFF-HUFF, HUFF

SISTER!
IT'S FINE NOW.
I BEAT THEM AND THE REST RAN AWAY.
I HAVE THE POWER TO PROTECT YOU.
AND IF THEY EVER RETURN, I'LL DRIVE THEM AWAY AGAIN.
DON'T WORRY, SISTER.
CLAUS..!
ARE YOU ALL RIGHT?! AREN'T YOU HURT?!
OF COURSE I'M FINE!
SFX: RUSTLE
I'M SURE YOU WILL FINALLY ACCEPT ME.
THEN I'LL BE ABLE TO STAY BY YOUR SIDE AND PROTECT YOU FOREVER...
ナ・

LET'S GO HOME, SISTER
EVERY-ONE ELSE IS WAITING FOR US
EH... YES, THEY MUST BE.
AH, BUT... WHAT AN EX-PERIENCE...
CLAUS,
REALLY, THANK YOU VERY MUCH FOR—
SFX: THROB
EH...?

Kyaaaaaaaa!
C-CLAUS?!
WHAT...? WHY DO YOU LOOK LIKE A..?!
WHAT'S...
...HAPPEN-ING?
WHAT HAS HAPPENED TO MY BODY?
WHY ARE YOU A WOLF?!

I DON'T UNDERSTAND WHAT HAS HAPPENED.
HELP...
IT'S A MONSTER!


IF ONLY I COULD FIND A JOB ON SOME FARM IN WAGE, THE VILLAGE AT THE FOOT OF THIS MOUNTAIN.
THAT WAY I WOULD ALWAYS BE ABLE TO TAKE CARE OF THIS ORPHANAGE EVEN AFTER I LEAVE IT.
IF ONLY I COULD PRO-TECT YOU.
FOREVER.

BY HANAMARU NANTO

AERANDRIA

THE RAPID TOOLS BEHIND YOUR FAVORITE RELEASES!

Shinyaku Ookami ga Kuru

Volume 06 Chapter 35

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
Karen & Strange :EDITORS
Lacaille :QUALITY CHECK

Sirius named himself after a star?! How ADORABLE!!! *squishes Sirius*

- Lacaille

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I GLANCED AT YOUR CV.
WELL, K.I.R.C.H.E. IS ALWAYS UNDER-STAFFED, SO WE WELCOME NEWCOMMERS.
IT'S KIND OF A SPECIAL JOB, AFTER ALL.

AH...
PLEASE! I... I'LL DO ANY-THING!
I'M FINE WITH ANY JOB, NO MATTER HOW TERRIBLE!
BECAUSE...

...NOTHING COULD POSSI-BLY BE MORE TERRIBLE THAN...
DON'T WORRY ABOUT THAT. BUT FIRST, THE EMPLOY-MENT EXAMI-NATION.
ALTHOUGH YOU..
...DON'T REALLY HAVE ANY OTHER PLACE TO APPLY TO.

EPISODE:35
MUTTER(3)

EHM... BOSS,
WHERE ARE WE GOING?
AH, JUST A LITTLE FURTHER.
THERE, LOOK.
CAN YOU SEE IT? IT'S SIEGESSAULE*.
AT NIGHT, THERE ARE PRACTICALLY NO PEOPLE IN THE WHOLE TIERGARTEN*.
WHY ARE WE GOING TO SUCH A PLACE?
I TOLD YOU, EMPLOY-MENT EXAMI-NATION.

*NOTE THE GROßER TIERGARTEN. AN URBAN PUBLIC PARK IN THE MIDDLE OF BERLIN, AROUND THE VICTORY COLUMN

*NOTE THE BERLIN VICTORY COLUMN

SFX: WHEEZE, HUFF

SFX: HUFF, WHEEZE

Huff

ALL RIGHT, THEN.

LET'S START THE EXAMINATION.

THE BOSS IS IN DIRE NEED OF EXERCISE...

I TOLD... YOU WE HAD... TO WALK FAR...

WE... WE'RE FINALLY HERE.

...?
STAND OVER THERE.
EH?
AH, YES.
LET'S START WITH SOME-THING SIMPLE.
JUST IN CASE, LET'S DO IT IN THE FOREST.
HERE WE GO.
...?!

SFX: BLURP, BLURP
EH..?!
Wha...
What?!
SFX: RISE, HOWL
What's this?!
SFX: KUSH

SFX: ESCAPE
SFX: ATTACK
Waaaah?!
You..!
SFX: SLAM
EH?!
SFX: GLOB

SFX. SPLASH
EH..?!
WHA-WHAT WAS THAT THING?!
DID... DID I DEFEAT IT?
THEY'RE UNEXPECTEDLY WEAK..?
SFX. HOWL
MUCH WEAKER THAN STRAY DOGS..?!
IF THAT'S HOW IT IS...
..I CAN WIN
SFX. SLAM-SLAM

SFX: SPLASH
IT'S JUST AS I THOUGHT !
...!
GOOD, WELL DONE. YOU PASS THE PRELIMINARY EXAM WITH FLYING COLOURS.
JUST NOT RUNNING AWAY WOULD HAVE BEEN ENOUGH TO PASS.
WHY DID THOSE MONSTERS—
BOSS..?!
WHAT'S THE MEANING OF ALL THIS?!
MONSTERS, EH...

IF WE HAVE TO BE MORE PRECISE, THEY ARE NOTHING BUT LUMPS, BROUGHT TO EXISTENCE BY THE CRYSTALLIZATION OF THE POWERS OF ANOTHER HIGHER LEVEL MONSTER
NOWADAYS, K.I.R.C.H.E. CALLS THEM "GHOULS." WELL, THEY REALLY ARE MONSTERS, BUT...
ALL THOSE THINGS PEOPLE CALL "DEMONS" AND "SUPERNATURAL OCCURRENCES" ARE SOME KIND OF MANIFESTATION OF THE POWERS OF HIGHER-LEVEL MONSTERS
THAT'S WHY, IN A PLACE UNDER THE CONTROL OF THAT HIGHER LEVEL BEING,
THEY AGGREGATE EASILY, ATTACK WITH MORE FORCE AND GENERALLY APPEAR MORE FREQUENTLY.
OF COURSE,
WE HAVE TO BE CAREFUL NOT TO LET OUTSIDERS KNOW WHAT OUR JOB REALLY IS.
TAKE CARE OF THEM SECRETLY AND DISCRETELY AND CONTAIN ANY DAMAGE.
K.I.R.C.H.E.'S JOB IS TO KEEP PEOPLE AS FAR AS POSSIBLE FROM SUCH GHOULS AND SUPERNATURAL PHENOMENA.
WHA...

AND NOW FOR THE SECONDARY EXAMINATION.
LOOK AT THAT, BOY.
SIEGESSäULE..?
?
STR.
PAUL STR.
STRASSE DES 17 JUNI
Siegessäule
YES, IT'S IN THE CENTER OF TIERGARTEN.
THERE IS A CIRCULAR ROAD AROUND IT AND THEN THE GARDEN WHICH SURROUNDS THAT.
THE RADIUS OF THIS CIRCLE IS ABOUT 100 METERS.
DES 17 JUNI
THE TASK IN THIS EXAMINATION IS...
"DO NOT ALLOW ANY GHOULS TO GET TO SIEGESSäULE."
WHILE MAKING SURE THAT OUTSIDERS CANNOT SEE EITHER THE GHOULS OR YOU, OF COURSE.

SFX: HOWL
YOU ARE FREE TO USE ANY MEANS TO ACHIEVE THAT.
EH..?
AND NOW!
START!

SFX: DRIP, CRAWL, GLOB
ズ…
ボ…
ボ…
Wha..!
How many of them are there?!
SFX: SURROUNDED

THEY FORM A CIRCLE AROUND SIEGESSAULE WITH A 150 METER RADIUS.
TRY TAKING CARE OF ALL OF THEM BEFORE THEY COME OUT OF THE FOREST.
THAT'S EASIER SAID THAN DONE!
IF IT WAS EASILY DONE, IT WOULDN'T BE A JOB FOR K.I.R.C.H.E.
RELAX, ONCE YOU DEFEAT THEM, THEIR NUMBERS WILL DROP. I WON'T MAKE THEM SPRING UP FOR EVER.
DO YOUR BEST, BOY!
DAMN!

SFX KUSH

SFX: SLAM, SWISH, LEAP, KICK

WOW...
SOME SUPERHUMAN FIGHTING STYLE HE HAS
KIRCHE IS AN ORGANIZATION FOREVER HIDING FROM THE EYES OF ORDINARY PEOPLE.
ONE COULD SAY THAT THE ONLY WAY TO GET TO IT IS IF IT WAS YOUR FATE TO DO SO.
IT DOESN'T DEPEND ON THE CHOICE OR WILL OF THE PERSON.
IF HE WANTS TO STAY ALIVE, HE HAS NO CHOICE BUT TO FOLLOW THAT FATE.

THE REST DEPENDS ON...
...WHETHER THE PERSON WOULD BE ABLE TO ACCEPT HIS FATE...
SFX: BASH
DAMN!
THEY ARE SO WEAK TAKEN SEPARATELY...
BUT WHEN THERE ARE SO MANY OF THEM...
SFX: HOWL

BOY!
SOME OF THEM ARE APPROACHING SIEGESSaULE!
STOP THEM NOW!
!
DAMN!
SFX: BANG
SFX: SPLURT

SFX: HOWL
OH.
EAT...
THIS!
SFX: THROW

SFX: SWISH
SFX: DONG-DONG-BANG

SFX. BASH, SFLASH, GLOB
SFX SNAP

SFX FISSSSS
SFX DROP
...?!
TH-THEY DISAP-PEARED..?!
YOU PASS, BOY.

I APOLOGIZE FOR THAT, BUT I HAD TO RUN A BACKGROUND CHECK ON YOU.
IT'S NOT AS THE ARTICLE SAID. YOU DIDN'T RUN AWAY, CHASED BY THE WILD DOGS.
...?!
YOU WERE UNABLE TO RETURN TO THE ORPHANAGE BECAUSE OF THE POWERS YOU USED WHEN YOU FOUGHT THE DOGS, RIGHT?
H-HOW DO YOU KNOW?!
THE RECORDS SAID ..
...THAT YOUR PARENTS WERE KILLED BY SOME ANIMAL, NOT UNLIKE A WOLF.
Y-YOU EVEN KNOW ABOUT MY PARENTS?!
I JUST CHECKED THE RECORDS.
OF COURSE, YOU WEREN'T TOLD MUCH ABOUT THEIR DEATH, BUT...
...IF MY INFERENCES ARE CORRECT, SUCH AN ACCIDENT IS SCIENTIFICALLY IMPOSSIBLE.
W-WHAT DO YOU MEAN?

YOU WERE BORN FROM YOUR MOTHER'S CORPSE.
AND YET, YOU ARE ALL RIGHT. AND YOU PASSED THE EXAM OF PROTECTING VICTORIA.
VICTORIA?!
YES, DIDN'T YOU KNOW?
ON TOP OF SIEGESSaULE IS A STATUE OF THE GODDESS OF VICTORY.
AND HER NAME IS VICTORIA.

WELCOME TO K.I.R.C.H.E., BOY.
YOU CAN'T DRIFT TO THE DOORS OF THIS SECRET ORGANIZATION IF IT'S NOT YOUR FATE TO DO SO.
IN ORDER TO BECOME PART OF IT, YOU MUST GIVE UP THE LIFE YOU'VE HAD UNTIL NOW AND EVEN YOUR NAME.
AS FOR ME. . WELL, KEEP CALLING ME "BOSS."
IF, FOR CONVENIENCE, YOU NEED TO CALL ME BY A NAME SOME TIME, CALL ME STEINBOCK.
STEINBOCK..? THE CAPRICORN CONSTELLATION?
YES.
WELL, ANYTHING GOES.
YOU THINK OF A NEW NAME FOR YOURSELF, TOO.

MY NAME WILL BE "SIRIUS."
EH?
SIRIUS.
AND HER MOST BELOVED STAR WAS...
VICTORIA.
SIRIUS...
"THE KEY IS..."
"...THE BRIGHTEST STAR IN THE WHOLE SKY."
I SEE.
THAT'S A GOOD NAME.